

# THE GATEWAY

volume CI number 2 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, september 9, 2010



JUSTIN BELL

**WE LIKE TO PARTY** After a long Week of Welcome, *The Gateway's* 16-page DisOrientation supplement will tell you all you need to know about going out on the town as the weekend approaches.

## Mathewson pushed to resign

Document obtained by *The Gateway* indicates that 2009-10 SU president was given an ultimatum by executive committee to leave or face council

SIMON YACKULIC  
Deputy News Editor

Former Students' Union President Kory Mathewson resigned from his position on January 11, 2010 after the executive committee gave him an ultimatum: either he resign or they would recommend to Students' Council that he be removed.

According to a document obtained by *The Gateway*:

"On 22 December 2009, the Vice Presidents of the Students' Union provided a draft letter that systematically catalogued the expectations and purported failures of the President of the Students' Union since the inception date of the Executive on 1 May 2009."

"The Executive met on 29 July, 25 November and on 18 December, and at the final meeting, the Vice Presidents provided an ultimatum to the President of the Students' Union. That the President resigns or the Vice Presidents would pass a motion in Executive committee recommending to Council that the President be removed as an officer of the Students' Union."

On January 8, Mathewson's announced his resignation, effective January 11. In the letter, Mathewson expressed regret and stated that he was resigning for "personal reasons."

The executive elected for the



FILE PHOTO: PETE YEE

**NOTHING TO SAY** Former President Mathewson won't elaborate on the "personal reasons" for resigning that he outlined in his January 11 resignation letter.

2009-10 academic year, prior to Mathewson's resignation, consisted of President Mathewson, Vice President (External) Beverly Eastham, Vice President (Operations and Finance) Zach Fentiman, Vice President (Student Life) Nick Dehod, and Vice President (Academic) Leah Trueblood.

When the executive committee was asked at the January 12 council meeting whether they had asked for the res-

ignation of President Mathewson, VPA Trueblood told council, "we did not, we did not, we did not."

Following Mathewson's resignation, council held an in-camera meeting on January 14. Two councillors who were present at the meeting confirmed that the document obtained by *The Gateway* was presented to council at that time.

PLEASE SEE **RESIGNATION** ♦ PAGE 3  
ALSO SEE **EDITORIAL** ♦ PAGE 11

## Number of provincial loan applications on the rise

MATT HIRJI  
Sports Editor

The university will see an increase in students applying for financial aid this year, a result of high unemployment and increases in student fees.

According to the Alberta Ministry for Advanced Education and Technology, 24 per cent more students received provincial student loans in 2009-10 compared to the previous year, and preliminary estimates predict that rates will increase again for the 2010-11 year by 15-18 per cent.

Rachel Bouska, spokesperson for Advanced Education and Technology, said that increases in students accessing financial aid is actually a positive thing, especially during a period of economic downturn.

"Those increases could mean that students are more familiar with the program or it could be correlated with more people returning to post-secondary schools in an economic downturn. There are a number of factors, but we are seeing more and more students, or adults, who come to university or colleges after losing their jobs during the current economic downturn."

However, U of A Students' Union Vice President (External) Aden Murphy, who is also chair of the Canadian Alliance of Student Associations (CASA), feels

differently about the statistics. He said that increases in students seeking loans are the direct result of increases in student fees, including the \$290 Common Student Space, Sustainability, and Security (CoSSS) fee added to students' tuition this year.

**"For students at universities across Alberta, we are not seeing increases to enrollment. Increases in loans are due to an increase in financial need."**

ADEN MURPHY  
STUDENTS' UNION VP (EXTERNAL)

"For students at universities across Alberta, we are not seeing increases to enrolment. Increases in loans are due to an increase in financial need," Murphy said, "It might be good that some students who would otherwise drop out are using student loans, but increases in students accessing loans [are] still not a good thing because it's due to an increase in need and a decrease in the amount of resources that students are living with."

PLEASE SEE **AID** ♦ PAGE 4

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## Revealing secrets

A *Gateway* editor infiltrates Orientation 2010 and lampoons the advice usually reserved for first-years.

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## Mysterious strangers

The Provincial Archive market themselves to the Edmonton crowd by keeping lyrics tight to their chests.

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a variety of sizes, styles, and weights of FENICE, Joanna,  
Kepler and Whitney. The Manitoban is the Gateway's  
sister paper, and we love her dearly, though "not in that  
way." The Gateway's games of choice are Lego Harry  
Potter: Years 1 - 4 and Ticket to Ride.

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## President welcomes new students to U of A

DAN WATSON  
News StaffHundreds of first-year and transfer  
students packed into Hawrelak Park's  
Heritage Amphitheatre on Tuesday  
night to listen to University of Alberta  
President Indira Samarasekera's speech,  
in which she told students they had a  
great year ahead at the U of A.The president's address capped  
off two days of orientation, during  
which new students toured campus,  
attended presentations, performed  
cheers, played games, and learned  
about the different university ser-  
vices available.Speeches were given by  
Samarasekera, Students' Union  
President Nick Dehod, SU Vice  
President (Student Life) Rory Tighe,  
and Alumni Association President Jane  
Halford. The speakers encouraged stu-  
dents to get involved and strive for  
their best at the U of A.First-year Arts student Samantha  
Lee said orientation got her excited  
about getting involved with clubs  
and volunteering opportunities at the  
university."I learned a lot about all the services  
that will be provided that I had no idea  
we had," she said.Lee's enthusiasm was matched by the  
crowd of students, who marched into  
the amphitheatre bearing costumes,  
matching T-shirts, and enthusiastic  
cheers for their respective faculties.  
One orientation leader received a text  
message saying that the cheers could  
be heard as far as the Valley Zoo across  
the river.Tighe was dressed as famed video  
game character Luigi to keep with the

AARON YEO

**WE ARE FAMILY** Students at Orientation flooded into Hawrelak Park singing the cheers of their respective faculties.Week of Welcome theme of Super  
Mario. He shared with the audience  
advice his father had given him about  
going to university — time will fly by.When Halford took the stage, she  
welcomed students to what she called  
"the U of A family" and congratu-  
lated them on joining an institution of  
250,000 alumni worldwide."I look around and remember why  
I'm so proud," she said. "You join the  
ranks of previous alumni who were  
prime ministers, they're Nobel Prize  
winners, [and] they're Olympic gold  
medallists."Dehod spoke at the event for the  
second year in a row, having presented  
last year in his role as VP (Student Life)  
last year. He welcomed everyone to  
the U of A community."If you remember one thing, let it  
be this: there's no one way to complete  
an undergraduate degree, no matter  
what anybody tells you — whether  
it's your friend, your lover, or your  
fictional Italian Nintendo sidekick,"  
Dehod said.He also encouraged students to  
persevere through adversity in their  
first year, and stressed the availabil-  
ity of services like the Campus Food  
Bank.The speeches ended with the presi-  
dent's address, as Samarasekera spoke  
to students, welcoming them to the  
school and praising its global stature."Welcome to one of the world's top  
100 universities. Are we cool? The  
reason we're cool is that we're one  
of the greatest northern universities.

Cool is where we're at."

She went on to challenge students to  
strive to achieve their best work, and  
to contribute to making the experi-  
ence enjoyable for themselves."Let me tell you why you make the  
U of A such a great place: because you  
care enough to make a difference, right?  
Will you put in that extra effort?"Samarasekera tried to close the  
speech by asking, "And who are we?""We are the Engineers!" shouted  
the engineering students, which  
prompted more chants from all the  
different faculty groups and caught  
Samarasekera off guard.She laughed at her confusion and  
gave the answer she was looking for:

"We are the University of Alberta."

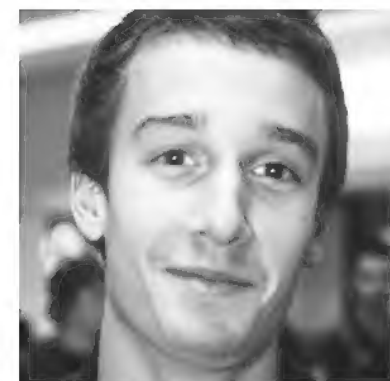
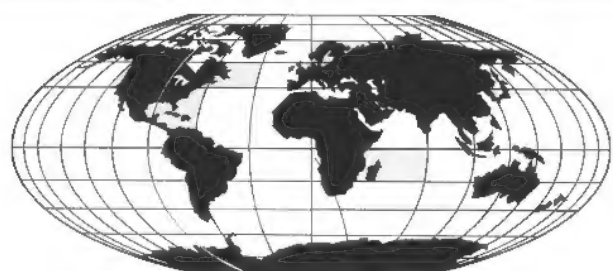
PLEASE SEE **COMMENTARY** ♦ PAGE 13

## STREETERS

Compiled and photographed by  
Dan Watson and Aaron Yeo

As you may be aware, the Week of Welcome theme this year is Super Mario.

## What video game character would you like to dress up as?

**Ryan Poon**  
Engineering IV**Saeeda Qobbad**  
Arts II**Erin Macdonald**  
Arts I**Graham Mosiuk**  
ALES II gotta go with Yoshi. He's dependable  
and he does that funny thing with his legs  
when he jumps. And he groans like he's  
having sex.I'm not going to say Princess Peach  
because that's so common. I'm pretty  
sure that's what every girl is going to say.  
I guarantee it.Princess Peach because she wears a  
dress.Luigi, because he's tall, he's lanky, and  
he's awesome.Teach English Abroad LSAT MCAT  
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FILE PHOTO: STEFFI ROSSKOPF

**BACK AGAIN** SU President Nick Dehod and VP (Operations and Finance) Zach Fentiman were on the 2009-10 executive.

# Ultimatum prompted by concerns with Mathewson’s performance

**RESIGNATION ♦ CONTINUED FROM PAGE 1**

They wished to remain anonymous due to a confidentiality agreement all councillors sign which prohibits them from revealing what is said in-camera.

They also stated that council members were threatened with punitive legal measures at that meeting if they disclosed information related to Mathewson’s resignation.

One former Arts councillor, Jon Mastel, confirmed that he recognized the document from the January 14 council meeting, but was unable to elaborate any further due to the confidentiality agreement.

According to the document, the executive committee had a number of concerns with Mathewson’s performance that prompted their actions, including both his performance as an external representative of students as well as his internal role and commitment to the SU.

There is currently no formal performance review process for SU executive members, though they can be asked questions related to their performance during council meetings.

When contacted for comment, Mathewson declined to elaborate on his “personal reasons.”

Following Mathewson’s resignation, council appointed Fentiman as President on January 15. They appointed Jaiman Chin as VP (Operations and Finance) on January 26.

When recently asked about the circumstances surrounding Mathewson’s resignation, current President Nick Dehod and current VP (Operations and Finance) Zach Fentiman declined to comment. According to Dehod, they were restricted from doing so “to protect Kory’s privacy.”

Fentiman couldn’t elaborate on Mathewson’s performance beyond noting that members of the executive regularly provide each other feedback throughout the year. He maintained that it was a matter that should be dealt with internally.

“I’ve kind of equated it in my head

to a personnel matter, which wouldn’t normally be in the public domain for anything, really.”

According to Fentiman, the SU spent \$2,532 to cover Mathewson’s legal expenses. In addition, a total of \$7,896 in legal fees was spent during the period that included Mathewson-related expenses.

While Fentiman couldn’t break down exactly what was spent, as the bill included other unrelated legal costs, he estimated that the majority of the bill was related to Mathewson. The expenses remained within the SU’s total budget for legal fees, which was approximately \$14,000 last year, according to Fentiman, who explained why it was necessary to spend money on legal fees.

“Given the office and the nature of the information that the president is privy to, both within the organization and as a representative of the organization, it requires a higher caliber of privacy agreement,” Fentiman said.

2009-10 engineering councillor Adam Zepp disagreed with SU financials being used in such a manner.

“I think one dollar is too much. I don’t think any money really should be spent,” Zepp said. “I definitely see how people could be angry that their SU money, and money to go to school, is being spent on essentially hiding information from them. I’d be the first to say that this is complete bullshit. And I think everyone should know exactly what happened.”

According to Zepp, what the other executives did to Mathewson was “absolutely not” fair. He felt the concerns with Mathewson’s performance didn’t merit what transpired and feels the executive was overly critical.

“In hindsight, it looked like they were watching Kory like a hawk [...] which I think is just terrible. Instead of just trying to work with a guy, you’re watching him, taking notes after every meeting”

Current Agricultural, Life & Environmental Sciences (ALES) councillor Natalie Cox served during

Mathewson’s resignation. Her memories of Mathewson’s time in office differ substantially from Zepp’s. Referring to Mathewson’s attendance at council, she noted his record was “less than stellar.”

Cox further described Mathewson as a person who “didn’t explicitly express a passion for the institution that some of the other executives did.”

Unlike Zepp, Cox told *The Gateway* that the executive committee acted appropriately. Councillors are allowed to go back to recordings of the in-camera meeting, and Cox feels that the fact that no one in the current council has raised concerns is a testament to the legitimacy of the VPs’ actions and proof that nothing “shady” occurred. She explained that the in-camera meeting simply “satisfied curiosities” and “kept the executive accountable.”

“It wasn’t necessary to have those in-camera meetings to move forward but it just gave closure to council,” said Cox. “After knowing everything, council had the option to not appoint Zach as president and appointed him with a vast majority of votes.”

However, Cox said that the situation illustrated some weaknesses in the SU’s current bylaws, saying, “I think there should be a mechanism to make a vote of dis-confidence.”

Bylaw 1100, governing the executive, does not denote a process for removing an executive member. Bylaw 100, however, which deals with Students’ Council, states in Section 4, regarding removal of members, that “Students’ Council does not have the authority to remove any Councillor.” This leaves open the option for Students’ Council to remove executive members, as they are not councillors, but a process for doing so is not clear.

Ashvin Singh, Co-Chief Tribune of the Discipline, Interpretation, and Enforcement (DIE) Board, which deals with the interpretation and enforcement of SU bylaws, said that there isn’t a set process to remove an executive from office.

PLEASE SEE **EDITORIAL ♦ PAGE 11**



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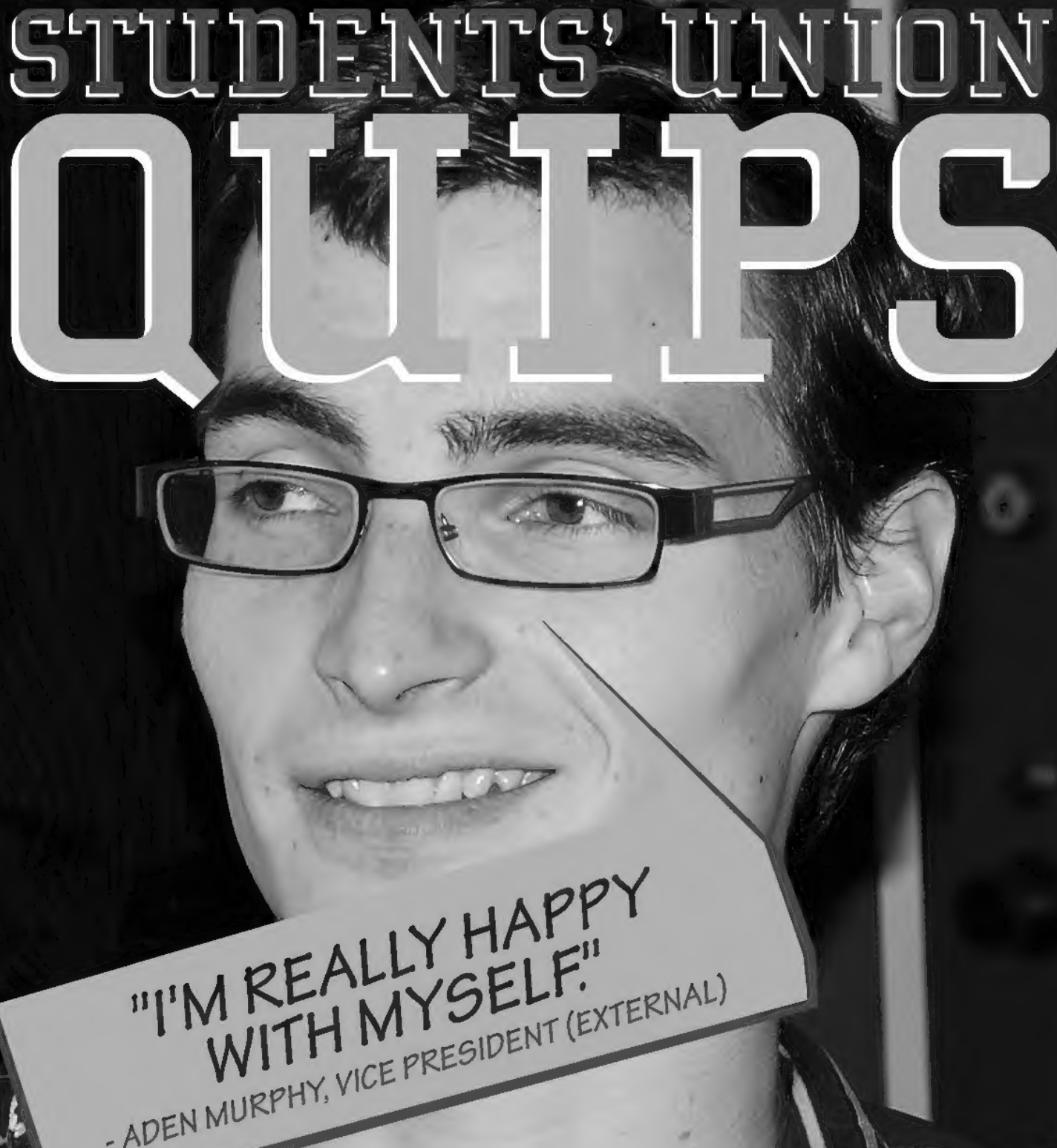
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QUIPS



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WITH MYSELF!"  
- ADEN MURPHY, VICE PRESIDENT (EXTERNAL)

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Timeline				
DEC 18	JAN 11	JAN 12	JAN 14	JAN 15
Executive gives Mathewson ultimatum	Mathewson resignation takes effect	Vice Presidents report to council on Mathewson’s resignation	Councillors learn about the ultimatum in-camera	Zach Fentiman appointed president



# Alligators, tortoises once roamed Arctic

HAYLEY DUNNING  
News Writer

A University of Alberta researcher has helped to reveal the subtropical past of Ellesmere Island, populated by alligators, turtles, and giant tortoises — a history that has serious implications for the future as Arctic temperatures rise.

An international team of researchers derived temperature estimates from a range of animals living on the Arctic island in the early Eocene era, approximately 52 to 53 million years ago. U of A biology researcher Michael Newbrey used his knowledge of the biology of bowfin fish to extract annual temperature ranges from the oxygen isotopes in their bodies.

Analysing the ratios of oxygen isotopes from the shells of turtles and tortoises, and from the bones and teeth of fish and mammals, provided information about the temperatures of the water they drank and swam in. Newbrey explained that different animals reveal different aspects of the Arctic Eocene environment.

“[Bowfin] fish grew all year, so oxygen isotope information would have been provided from year-round bone growth. They provide a different thermal aspect [...] than turtles do, which grew just during the summer,” said Newbrey.

Mammal fossils revealed an annual average temperature of 8C, significantly higher than the annual average of -19C for Ellesmere Island today. Summer high temperature estimates extracted from turtles and bowfin specimens ranged from 18 to 20C.

Although it was much warmer in the Eocene, Ellesmere Island was still at



PJ HANSEN

**WHEN ALLIGATORS RULED THE ARCTIC** Research shows that temperatures on Ellesmere Island once averaged 20C.

Arctic latitudes and therefore suffered long, dark winters. Scientists don't know for sure how warmth-loving alligators and giant tortoises survived these conditions, but Newbrey thinks they were specially adapted to their environment.

“We suggest that alligators existed that far north and [...] they would remain submerged during cold times. There is some evidence to suggest that tortoises could bury themselves under leaf litter to help keep themselves warm.”

While these animals are currently

restricted to warmer southernly latitudes, Newbrey thinks that global warming could extend their ranges further north as temperatures rise.

“Fish move with climate change, and this is something I've seen in the fossil record numerous times.”

However, it is a difficult issue to resolve, as climate change occurs relatively slowly and records of animal population distributions only cover the last century. The Arctic is more sensitive to climate changes though, and signs of warming are already beginning to show. Even if animal

populations do try to return to the north with global warming, Newbrey warns that the changes we've made to natural habitats could hinder their chances of survival.

“The problem is, we've split up animal and plant habitat with roads, farming, deforestation, etc. [For example], we've dammed up so many rivers that many of these groups of fish are locked in between dams — for instance, along the Mississippi River. How are they supposed to move much further north if they're held confined within a certain area?”

## Financial aid up with economic downturn

AID ♦ CONTINUED FROM PAGE 1

An increase in students seeking financial aid is a trend noted across Canada, as post-secondary education fees are rising across the country, and provinces are feeling the effects of the economic recession.

Murphy also added that there are drawbacks to the financial aid system in Alberta. Students who do seek financial aid face heavy burdens after they complete university.

“Student loans are a double-edged sword — if you are in really tough financial straits and you didn't make enough money during the year to pay for your rent and tuition, being able to get a loan is really helpful,” he said.

“But loans are also a huge burden to deal with when you graduate. It means that students will put off buying a home, starting a family and delay their lives while they pay off their debt.”

Murphy said that even though loans enable students to attend school who might not otherwise be able to, they also present a challenge to students when it comes to paying them back.

“Grants and loans are a major priority for CASA. It's a huge concern because one in two students graduate with a student loan and needs-based grants are not sufficient to help the students who get here to get through university.”

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- 3. Power generation from a legal and human side.** This section of the course will explore the legal framework that guides our energy industry and how that affects producers in terms of regulations, licensing/permitting of power generation facilities. It will also shed some light on how our choices as a society impact our lifestyles, culture and health, and how stakeholders other than government, customers and producers interact with the process of planning, installation and operation of power generating facilities. This section of the course will be presented by guest lecturers and will be discussed in small groups. Evaluation (30%) will be based on a term paper assignment.

**Prerequisites:** All students registered in this course will require high school level mathematics and proven ability to write their term paper independently in English. Students in graduate programs in the three focus areas above may find one of the evaluation areas below their level of aptitude or knowledge. A small segment of the evaluation (10%) will be based on participation, and this can be strongly influenced by demonstrating leadership tutoring in a student's field of speciality.

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**EDMONTON JOURNAL**



# University of Alberta opens new research facility for earth science

JUSTIN BELL  
Managing Editor

The University of Alberta opened the first part of the Centennial Centre for Interdisciplinary Science (CCIS) last week, throwing wide the doors to the Canadian Centre for Isotopic Microanalysis (CCIM) in a large ceremony.

The new lab will be a premier research facility and could attract new researchers to the U of A, according to President Indira Samarasekera. She said the new facility would also push the province's economy forward.

"This is truly a Canadian centre, in helping to advance some of our most important industries by facilitating collaboration and providing the services and tools to the university and industry, researchers across Canada and beyond," said Samarasekera.

The new Cameca IMS 1280 ion probe is a mass spectrometer used to determine molecular make-up of samples and is the crown jewel of the new centre. It is one of only 14 in the world and makes the university one of the top places in the country for research in such diverse fields as climate research and diamond formation.

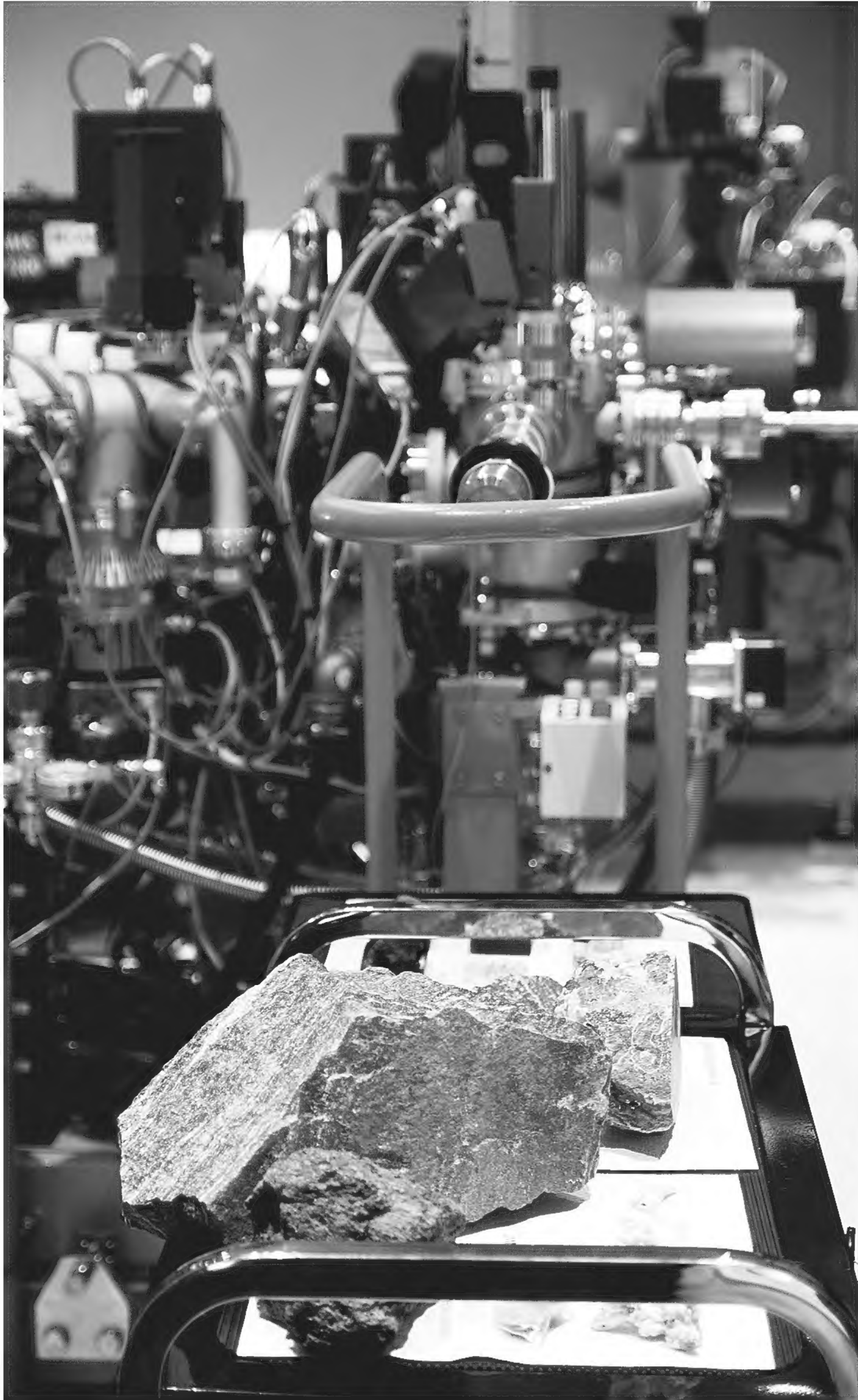
Thomas Stachel, the director of the CCIM who also holds a Canada Research Chair in Diamond Geology, said the facility is second-to-none when it comes to similar imaging technology in the world.

Researchers at the CCIM could be looking at hydrocarbon distribution in potential oil reservoirs, hoping to narrow down the location of deposits.

"What we want to achieve in CCIM is to find out when these distributions are established, so we can be more predictive of hydrocarbon deposits by tapping into the next generation of hydrocarbon deposits in the province. This is a multi-million dollar question."

Stachel will be using the new facility to further his research into diamond structure and formation. While carbon is often turned into coal, it can also form valuable diamonds.

Stachel came to the university in



KAITLYN MENARD

**READING THE ROCKS** The Cameca ion probe allows diamond structure study.

2001 and said he started working on the idea of bringing the Cameca ion probe to the university in 2002 along with Larry Heaman, who is currently the associate dean of research for Earth and Atmospheric Sciences.

Without the new equipment, he said he wouldn't be able to do his research at the U of A.

Funding for the \$14-million CCIM

facility and its equipment was provided by a combination of federal and provincial grants, led by the Canadian Foundation for Innovation.

The CCIM is housed in the new CCIS building on the northern end of North Campus. Dean of Science Greg Taylor said the university would be taking possession of the entire building by the end of the year.

## campus digest

Compiled by Simon Yackulic

**\_vb=vbal adb^i i-eb'l oa**

Earlier this year, 1,200 students at the University of Alberta participated in a massive dodgeball game, destroying the previous Guinness World Record of only 450 people at San Diego State University.

Unfortunately, on September 3, George Mason University narrowly broke the U of A's record by hosting a game in which 1,257 people took to the floor to play dodgeball. They now hold the Guinness World Record.

### RING OUT A CHEER FOR OUR ALBERTA

Want to put your own spin on an old tune? The University of Alberta Alumni Association is looking to jazz up the U of A's cheer song. The association is asking students to use the original lyrics penned in 1935 and "take liberty with the tone, tempo and choreography." New versions of the cheer song should be posted to YouTube before October 4. They also must send the link to [cheersong@ualberta.net](mailto:cheersong@ualberta.net). People can then vote online at the Alumni and Donors website beginning October 11.

### al r\_ibqebal pb

University of Alberta researcher Atul Humar has been helping protect high-risk kidney transplant patients following their surgery. Out-patients with no immunity to cytomegavirus are

normally prescribed an antiviral for 100 days, but Humar says that keeping the patients on the antiviral for 200 days helped to drop post-surgery infection rates. In a study of 326 patients, the rates fell from 36.8 per cent to 16.8 per cent.

### ^\_l ofdfk^i-eb'i qe=e^fo

Sangita Sharma is the new chair of Aboriginal Health at the U of A. With a doctorate from the University of Manchester in nutritional epidemiology, she has spent time looking into the diets of First Nations people and hopes to use her position to create an aboriginal health network and improve aboriginal health.

Outside of North America, she has explored indigenous culinary arts in Indonesia, Cameroon, and Brazil.



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# Campus 5-0 encourages students to use bike registration program

ALEXANDRIA ELDRIDGE  
Senior News Editor

Campus Security is pushing their bike registration program in the new semester with the hope that more students can recover their bicycles, as at least 100 bikes were reported stolen in 2009.

The voluntary registration program allows students and members of the university community to fill out an information sheet containing their bike's serial number, make and model, and their contact information, explained CSS officer Natalie Nielson.

"A small sticker is placed, usually on the underside of the bike, which has an ID number that corresponds with the number on the information sheet that was completed by the owner," she said.

Nielson explained that often owners don't have the bike's serial number if it has been stolen. But with the program, if a bike has been removed either on or off campus, the owner can retrieve the information. This information can help the law enforcement agency where the bike was stolen to complete a proper police report. As well, if the bike is recovered, the agency will be able to contact the owner and return it to them.

Nielson added that most people don't realize how common bike thefts are on campus, and CSS is hoping to educate students about how to keep their bicycles safe. She says a good quality U-lock is the best method of securing a bike.

"The majority of the bikes that are stolen have been secured with a

cable or chain lock. These locks are cut with bolt cutters in seconds," she said. "Bike thefts most often occur during business hours and in high traffic areas."

This week, students can register their bikes while also getting their ride tuned-up. On September 9 and 10, from 1–4 p.m. in Celebration Plaza, the Environmental Coordination Office of Students (ECOS) will have volunteer mechanics present to tune-up people's bikes for free. This is something ECOS has been doing for the past several years, but this year, CSS will be involved so that students can register their bikes while they're waiting.

Students can also go to the CSS office to have their bikes registered at any time.



DAN MCKECHNIE

## NEWS BRIEF

### OUT OF THE DUST

On September 9, the Faculty of Science celebrated the inaugural lecture in the new Centennial Centre for Interdisciplinary Science (CCIS).

The class, Psychology 104, was the first regularly scheduled class in room 1-430, now the largest lecture hall on campus, seating almost 500 students.

As part of the celebration, all of the students received commemorative travel mugs.

The class professor Peter Lee told students the story of the space where CCIS now stands.

"When I was a graduate student at the University of Alberta a few years ago, there was a physics building, and it was torn down and a massive hole in the ground appeared. It was a massive hole, stupendous size. In some sense, we are

now sitting in part of that hole. But it's swanky and new."

Dean of Science Gregory Taylor also addressed students, telling them that when the building is completed, it will be home to 100 academic staff members, 500 graduate students, and state-of-the-art laboratories for use by students and staff. The building will also have a rooftop observatory, and Taylor described it as a place where students will "see science happening all around them."

"It's a project that we've been working on for eight-and-a-half years now, and it's a thrill to stand before you and see you walk in the doors one at a time and join us for this lecture today," Taylor said.

Also in attendance were Deputy Provost Dru Marshall and Provost and Vice-President (Academic) Carl Amrhein. Amrhein also addressed students, and congratulated Taylor on his work on the building, especially in the U of A's current financial situation.

—Alex Eldridge, Senior News Editor



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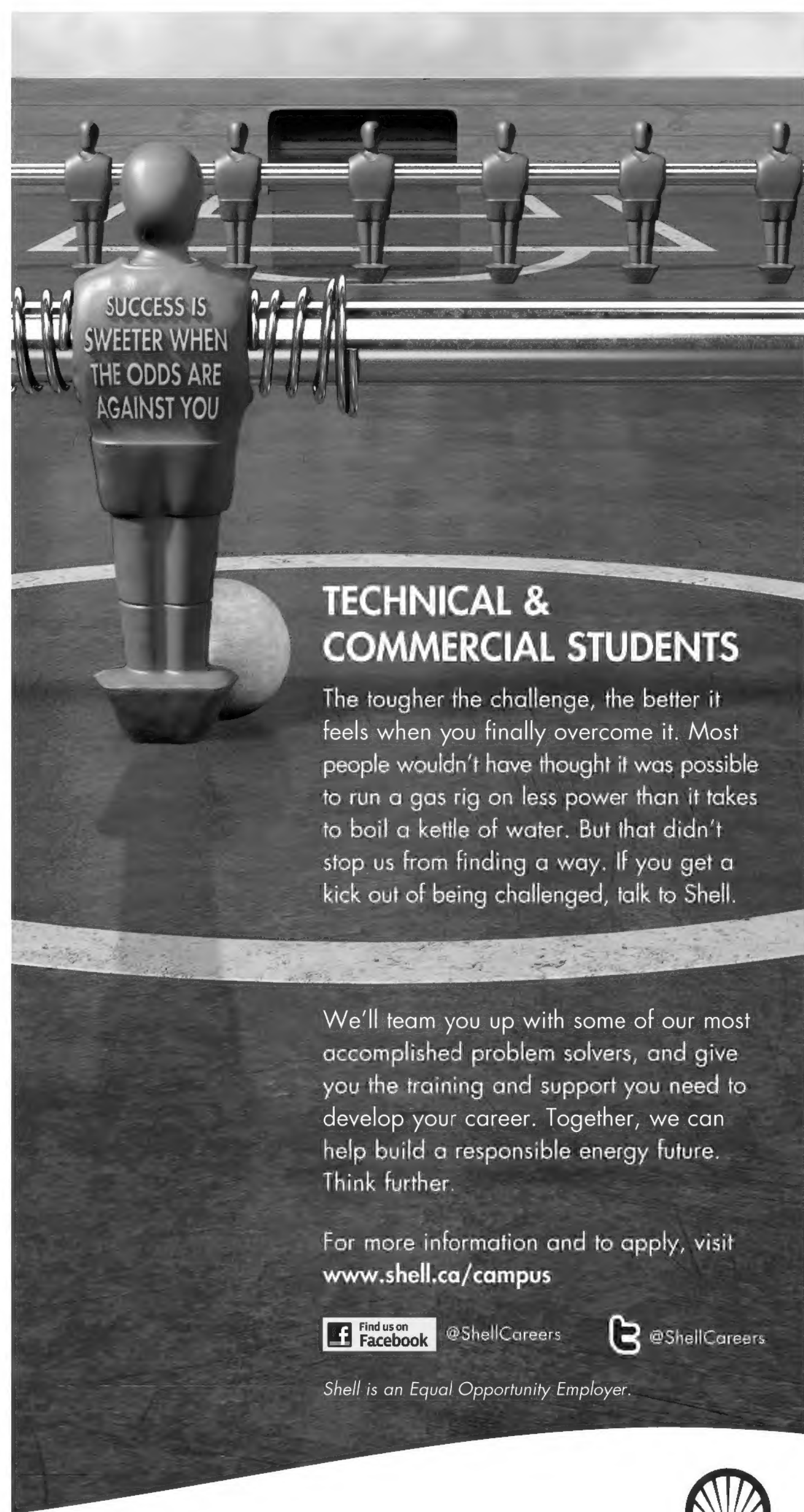
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# More students should play the stock market: U of A professor

SIWEI CHEN  
News Writer

As students face increasing tuition fees, a University of Alberta professor suggests that playing the stock market could help them make some extra cash and increase their understanding of the world of finance.

Amit Monga, an executive professor of finance in the School of Business, said playing the stock market isn't as difficult as students think and it can offer them benefits beyond monetary gain.

"I personally think that the benefits of playing the stock market is that you get to really start tracking some of the key economic issues — macro-issues and micro-issues — that are affecting a municipality, city, or province," he said.

Monga explained that the way to get started is to do some research and use programs such as Google and Yahoo Finance. With smartphones, students

can even monitor their stock portfolio through apps.

"Develop an investment thesis and then research it. Then based on that, start playing it in a virtual portfolio environment," Monga said.

One available resource is Investopedia, a local company operated in part by U of A graduates. Investopedia is an online program that contains definitions and tutorials to help enhance financial literacy. Their newest development is the FX Trader, which allows students to play a virtual stock market and not risk any of their own money.

"It's one thing to read a textbook and understand, versus going out there and doing a trade yourself," said Albert Phung, product analyst for Investopedia. "People can commit as much or as little time as they want, depending on the goal that they have in mind and the type of investor/trader they are."

Phung said that their stock simulator

is simple to use and is very similar to real life. A user just has to look up the ticker symbol for the stock they want, enter the quantity of shares they want in the trade, and submit it.

After students have the preparation they need, it's easy to get started in playing the stock market for real. But Monga cautions students to set a goal of returns that they would like from their stock and then sell the shares after they reach their goal.

"It's not difficult these days because we can actually open an online discount brokerage account and buy and sell any stock we want, if we have the money to do it," Monga said. "When you invest, have some kind of a target. What you don't want to do is be greedy. You need to have that self-imposed discipline."

Monga added that especially when it comes to student finances, people should play the stock market with caution, even if they know what they're doing.



GEMMA KARSTENS-SMITH

## UVic explores options to control rabbits

DANIELLE POPE  
CUP Western Bureau Chief

VICTORIA (CUP) — The University of Victoria is gearing up for another mass rabbit capture after previous attempts this year have reduced the population by only a few hundred.

The university now has two more trappings scheduled for the coming weeks, in an effort to reduce the population of rabbits by about 500. The long-term management plan aims to take the numbers from 1,600 down to 200, allowing the remaining rabbits to live in restricted zones on campus.

"Our plan right now is to create rabbit-free zones," said Tom Smith, executive director of facilities management. "While we were able to reduce the population over the summer, there were many more bunnies born this season, so it's hard to tell where we're sitting now."

At the end of August, the university trapped 69 rabbits and sent them to different sanctuaries on and around Vancouver Island. Another 40 were sent to a Texas facility. Currently, there is space for close to 400 more rabbits

on the Island and 1,000 in Texas.

In May, the university euthanized 104 rabbits. The cull brought the university an injunction in July, however, after animal rights activist Roslyn Cassells and others took the university to court and they were ordered to cease.

**"While we were able to reduce the population over the summer, there were many more bunnies born this season, so it's hard to tell where we're sitting now."**

**TOM SMITH**  
FACILITIES MANAGEMENT  
EXECUTIVE DIRECTOR, UVIC

The university appealed the decision and the injunction was lifted a month later, allowing facilities management to humanely trap the animals.

Smith said that until a further plan is developed, facilities management

intends to follow court orders and will release all captured rabbits to B.C. Ministry of Environment-approved sanctuaries as long as there is room. Rabbits are spayed or neutered, and are supplied with a large outdoor pen.

Cassells said the university has worked well with placing the recently trapped rabbits in sanctuaries, but her hope is that they keep capturing at a rate that will allow adoptive facilities enough time to receive the animals. She fears too many rabbits at once could still mean those turned away would be euthanized.

In order for the university to keep even a few rabbits in restricted zones, it will likely face the same requirements — purchasing a \$55-per-year permit from the ministry, tattooing the rabbits for identification, and providing them with the required services.

Smith explained the university plans on taking a break from the rabbit issue while school is in session and will resume the captures in November.

"As long as there are rabbits, people will just continue to drop more [unwanted pets] off here and we'll be faced with this ongoing problem."

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# McGill University administration bans biking on campus

LONDON EBBELS  
*The McGill Daily (McGill University)*

MONTREAL (CUP) — McGill graduate student Chuk Plante is less than thrilled with McGill's new protocol requiring cyclists to dismount while they travel across campus.

The rule, which was implemented on May 28 and comes into full effect as students return to campus, was devised to prioritize pedestrian use of the Montreal campus, as well as look out for their safety.

"It's not an anti-bike policy, so much as an overly reactive safety policy," said Plante. "It assumes pedestrians are pretty dumb and cyclists are pretty careless."

The change is part of McGill's plan to update infrastructure and make campus a greener and safer space for pedestrians. The administration says there have been numerous accidents involving cyclists over the years.

"The reason for making the lower campus a walk-bike zone should be readily apparent: thousands of pedestrians cross McGill's downtown campus every day, sometimes — especially when classes change — in substantial numbers," explained a preliminary document about the new transportation protocol.

"Mounted bicycles are incompatible with pedestrian safety," the document continued.

"We want to bring people off of the sidewalks," said Jim Nicell, associate vice-principal (University Services). "The idea is to give them more social space."

Nicell says the university doesn't think it's a big deal for cyclists to dismount and walk.



MICHAEL LEE-MURPHY

**A STICK IN THE SPOKES** McGill University is trying to make campus friendlier for pedestrians by banning cycling and making one university street car-free.

"I think a lot of us feel that it's not a huge compromise," Nicell said. "To the cyclists, we're offering them as many parking spots as we can physically fit on the campus. We try to make sure they're as safe and secure locations as possible. And we're asking them, as well, to walk the reasonable distance to wherever they're going."

Nicell emphasized the increased ability for pedestrians to take advantage of outdoor space. In addition to the ban on cycling, deliveries are now

restricted to the hours between 7 and 11 a.m., parking permits for about 150 vehicles have been transferred elsewhere, and one of the university's main streets is now completely car-free.

While Plante tends to obey the dismount request, he says others often speed past security guards. On August 27, he witnessed two cyclists on campus attempt to steal a "Dismount Your Bike" sign before the guard was able to retrieve it.

Nicell concedes the change can

seem harsh at late hours when there are virtually no pedestrians. As the semester begins, the university may look to reduce the hours during which cyclists must dismount to peak times, he says.

"From a long-term sustainability viewpoint, we need to figure out how we're going to work with cyclists and put them into the mix with pedestrians," he said.

"We're trying to find that middle ground . . . and in this case, compromise on the ability of cyclists to pass

through the campus."

Further concerns have been raised, however, about the lack of consultation before the protocol's implementation, but Nicell disagrees, citing weekly planning sessions and presentations made last year. The administration is holding a forum for cyclists and other interested parties on September 23, but some think it's coming too late.

"They probably should have involved people before it was implemented," Plante said.

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## Lack of bylaws no excuse for SU execs

AT ITS MOST BASIC LEVEL, THE RESIGNATION OF Kory Mathewson as Students' Union President in January was surrounded by questionable dealings and left students scratching their heads over how the whole affair played out. Little was said about Mathewson's departure at the time, but *The Gateway* has obtained a document showing that he was given an ultimatum by the rest of the 2009-10 SU Executive to resign or they would recommend to Students' Council that he be removed.

The four executives at the time — including two who have returned and currently sit on the executive, SU President Nick Dehod and Vice President (Operations and Finance) Zach Fentiman — decided amongst themselves that Mathewson should no longer be employed as the president of the SU, based upon their dealings with him over the eight-month period from May to December 2009. They took it upon themselves to determine the staffing procedures of the organization and subverted the will of council, the ultimate decision-making body for the Students' Union, by only making Students' Council aware of their decision after the fact.

What the situation has shown is that there is no process to remove an SU Executive from office. Students' Union bylaws state no councillor can be removed from office, but there's nothing in bylaws about removing an executive member. This means that council should have the authority to take any action they aren't expressly prohibited from taking by their bylaws. Council would have been well within their rights to dismiss Mathewson had they felt he wasn't doing his job.

In this case, the executives should not have made themselves the sole arbiters of Mathewson's future, especially without a process outlined in bylaws.

The irony of the whole situation is that they pressured his resignation by threatening Mathewson with what would have been the proper solution: allowing council to determine whether he had been shirking his duties as president and whether he should be allowed to stay.

Such decisions are always made in-camera to protect the people being accused of wrongdoing, as well as the dignity of the organization. That's completely understandable — going in-camera is a valid tool for councils to use in such situations. But the problem isn't the lack of information about Mathewson's performance being released to the public — it's that it was kept from council until the decision was already made to remove him.

Councillors are elected a few weeks after the executives to act as their supervisors and to oversee the overall direction of the organization. Had they been given the details of Mathewson's conduct during his time in office, council could have let Mathewson continue as president of the SU, reprimanded him, or removed him from his position. Regardless, the decision should have been made by a majority of Students' Council, not by four Vice Presidents handing down an ultimatum.

The whole situation will do little to increase students' faith in the legitimacy of the political process at a university that already has unfortunately low voter turnout in SU elections. Even in our student government, the lowest level of elected representation, we have politicians making backroom deals and power plays, with some people coming out on top and some getting turfed. All the while, students are kept in the dark. We must demand greater accountability from the actions of our elected officials. Otherwise, our ability to trust them to represent our interests effectively remains a distant possibility.

JUSTIN BELL  
Managing Editor

## Alice in Marioland

As if coming to a new campus weren't stressful enough, new students also get to try to differentiate between the conflicting themes of Orientation and Week of Welcome. First years would be more likely to enjoy WoW if it followed logically from Orientation, instead of being a completely different event with its own theme. But why would the SU ever want to make things simple? Whatever, I'm going to the beer gardens.

ALIX KEMP  
Opinion Editor



Vincent

## SU POLITICS OF THE PAST

ROSS VINCENT

### LETTERS FROM THE ARCHIVES

#### What to wear, according to an engineer

A "certain second-year engineer" wishes to state that he appreciates the fact that there are some campus females who will stand up for what they consider is right.

However, Pauline and Rita, the fact remains that an infinitesimal thickness of nylon covering a leg is far more attractive than one-quarter of an inch of wool. It is also evident that a well-filled pair of slacks can look very feminine indeed! (Pardon the drool.)

Another fact that you overlooked is that the male population has no colour sense to speak of. Therefore, they cannot tell a good ensemble from a bad one. That is the fault of nature, not of man.

Now, we go down to the engineering jackets (even if it is a digression). They are a distinctive marking which no other faculty possesses. Your complaint sounds suspiciously like sour grapes.

Finally, the anonymous letter. The reason why I did not sign the letter is that I did not wish to become involved in a clash of personalities. I thought that my lone voice might be representative of many. However, it

seems that just such a squabble will develop. Therefore, women of the campus, you may hang in effigy, the following:

RON TAYLOR  
February 8, 1957

#### Campus Crime Beat: a Lister rumour mill

I'm starting to think that every little thing that happens in Lister is now being reported. Is it?

I lived in Lister for two years. Quite frankly I hear more Lister gossip through the Campus Crime Beat now than I ever did while living there. I miss the good old days of the Crime Beat where people having sex in their cars and creepy old men masturbating in the libraries were being reported on. On top of that there's always way better gossip in Lister than just who got drunk and smashed a window — you need to report the story behind the madness. Tell about how the guys on 2-Mac had a contest to see who could run into the door the hardest. Interview the witnesses about why there was a Tuesday night "Gin and Juice" party. You might even have to leave SUB for this one (I know it's a scary world out there).

Now maybe it's just me, but it sure seems like one of two things is happening here: either Lister has gone to hell this year, or Campus Crime Beat is just digging for dirt.

Either way, keep the gossip coming. I just hope for the newspaper's sake you're getting the info from more than just 5-0.

JOEL DEFOE  
November 3, 2003

#### Time for change in the Students' Union Building

I know this is a petty bitch... but late at night when you need caffeine, it's the little things that matter.

I know you've seen them, they're all around. They're by every Coke machine, just sitting there. Quiet. Quiet, with a little red light on. A light that says empty.

Yep. I'm talking about the change machines. Now, will the gnomes, elves, or whatnot please remember to fill them once in a while. Especially on the second floor of SUB!

DRAGOS RUIJ  
September 17, 1987

#### Ye olde spelling errors

It seems that *Gateway* staff are determined to prove to all students on campus that Education students cannot write. We, the executive of the Secondary English Language Arts Council, would like to congratulate the *Gateway* staff in their diligence on the matter. They uncov-

ered an apparent blooper which went unnoticed by other students. Unfortunately, the photographer failed to notice that the poster is for the English Club, and that "Calender" is the Old English form of "calendar." While the spelling is archaic, SELAC will do anything to promote interest in the history and development of the English language. To quote from the Compact Edition of the Oxford English Dictionary, the word "calender" was used in 1611: "When he (Caesar) corrected the Calender, and ordered the yeere according to the course of the Sonne..."

Seriously though, we made a mistake in our poster. Thanks for the advertising of our association.

SELAC EXECUTIVE  
March 27, 1980

*Letters from the Archives* is a semi-regular feature where *The Gateway* runs old letters because we have nothing else to put in this spot. You can make our lives easier by sending letters to the editor.

You can drop your letter off at room 3-04 of the Students' Union Building, or e-mail it to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca). The *Gateway* reserves the right to edit letters for length and clarity, and to refuse the publication of any letter it deems libellous or hateful in nature.

Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study.



## GATEWAY OPINION

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PHOTO ILLUSTRATION: DAN MCKECHNIE

**A BANANA IN YOUR POCKET** Gateway staff take sides in the timeless contest between oral and manual pleasure.

## Weighing in on handies and blowies



OPINION  
STAFF

Group  
Commentary

Since the days of Plato and Aristotle, mankind has been debating one eternal question: can a handjob every measure up against a blowjob? As Descartes once said, "I think, therefore I like oral." The Gateway staff have taken it upon themselves to settle this centuries-long debate once and for all.

**Justin Bell**

For years, a friend and I would debate the validity of the handjob. He was offended that a young lady would refuse to put her lips on his genitals, while I made the point that beggars shan't be choosers.

To me, the idea that someone would turn down any sort of sexual advance is near heretical. If a woman is willing to touch my schlong, who am I to spurn her advances?

What my friend didn't see, or possibly refused to acknowledge, was the long game. While he's off refusing handjobs, I'm racking up goodwill, allowing random hands access to my nether regions, trying to make a little out of a lot.

My game plan involves ingratiating myself with my lady friend during three, four, or even 10 nightmarish sessions of skin burn, hoping that maybe my pretty face and good nature will allow me to enter the hallowed halls of her mouth. One day — I promise myself — one day I will feel the soothing salve of a genital tongue bath.

His argument was that if she's down there already, why won't she just put her mouth on it? Just the tip, just for a

second, just to see how it feels.

The debate recently ended with an abrupt admission from my friend that maybe blowjobs aren't the be-all-end-all of the "J" world. But I question his capitulation in the great HJ-BJ debate.

He's married and I'm still settling for dry sandpaper.

**Brad Chury**

Blowjobs are to men as flowers are to women — they're great gifts for the first date. There are very few men who have the resolve to refuse their salami a graceful slobbering. From the most powerful men in the world, like former U.S. President Bill Clinton, all the way down to the awkward teenager getting his first oral treatment, blowjobs have made their rounds around the sexual world like girls competing in a rainbow room.

I'm not saying handjobs don't necessarily have their place. They do. What better way to spice up the *Twilight* movies than a buttery five-knuckle shuffle from your partner in the back of a movie theatre? Well, actually, finishing the evening with a fine display of fellatio. And there's nothing better than this foreplay staple to tune your pink trombone for some lengthy love-making.

Yes, there have been some issues with cleanliness, STIs, braces, and the occasional misfired load resulting in a week's worth of matching clothes to your eye patch, but what doesn't these days? Some may call it dirty, other call it degrading, but you definitely have to applaud the individuals who can demolish a huge dong with a deepthroat.

In the end, anyone can touch your dick, but it takes a special trust to put your penis in someone's mouth.

**Ashleigh Brown**

If not a matter of circumstance or practicality, it seems the obvious conclusion

haven't stepped foot in a U of A classroom or seen more than a fleeting glance of campus, yet we're expecting them to remember a thousand more tiny pieces of information.

And while having volunteer organization sit in to help them in their recruitment drive is a good idea in principle, what happened was that participants viewed questions more as a chore than a time to learn about the services.

What SIMS turned out to be was an answer to a question no one was asking — how do we waste as much time as possible? Someone somewhere had extra budget money and threw together

to select a moist orifice over a coarse palm. Sensuous pleasures aside, it could also be argued that most men are too practiced at flying solo to be enticed by the offerings of their less-experienced partners. But as a member of the fairer sex, I'd like to call my sisters to arms — or rather, to hands. For is there not much to be gained in developing any craft under a master of the medium?

I assure you that in this regard, handies will prove no exception. As with any art, there are handies, and there are Hand Goghs. By failing to strive for a certain level of excellence in our world of quick and dirty liaisons, we do ourselves a disservice not only as lovers, but as women. Let us not neglect to shatter the handie glass ceiling by falling back on the novelty of a pair of good lips. Who knows what uniquely feminine talents exist in the handling of those most beloved manbits, the practice of which is no doubt the most ancient form of women's liberation from crushing sexual repression or the burden of child-bearing. And so while our daughters' creeping hem lines may be one sign of our society's degenerating morality, I worry that it is the loss of loving and studious handies with which we shall pay the ultimate price of our discarded vows of chastity.

**Aaron Yeo**

While oral sex may be the handshake of the 21st century, there is nothing like the sweet embrace of a ZJ. What's a ZJ? If you have to ask, big man, you can't afford it. I appreciate the fact that some girls are willing to get their hands and mouths dirty, but it just doesn't cut it anymore. You can pump it all you want, suck as hard as you can, but unless it's all foreplay leading up to a ZJ, we are through. True love can only be found in the form of a ZJ.

**Alix Kemp**

I just want to cuddle.

this joke of an orientation activity.

Students treated it like something to get done rather than a learning opportunity and the spandex-clad facilitators gave them little reason to take the whole thing seriously. This is university, after all. God forbid students are treated like the adults they now are.

JUSTIN BELL

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

## THE BURLAP SACK

This year, first-year students were given a chance to try their hand at life on campus with a new, useless Orientation activity called Surviving In My School (SIMS). For 45 harrowing minutes, students were expected to "live out a year of student life," figuring out inane crap like how to appeal a grade, set up a student group, or volunteer for a local service.

This is a group of students who



# First-year students destined to be let down by U of A President

New students may not know any better, but Samarasekera's Orientation speech is nothing but repetition and empty promises



ALIX  
KEMP

It's refreshing to know that despite the university's deficit and funding cuts, University of Alberta President Indira Samarasekera hasn't lost her enthusiasm. "Welcome to one of the world's top 100 universities," she said, as she greeted new students in her annual Orientation address on Tuesday night. The students, all dressed in matching University of Alberta alumni T-shirts, responded with screams of approval.

Samarasekera's five-minute speech was met with eagerness from over a thousand first-year students packed into the Heritage Amphitheatre at Hawrelak Park. Their zeal hasn't yet been dampened by ever-rising tuition rates, the exorbitant cost of textbooks, or the realization that the administration is more concerned with their own sala-

ries and the U of A's status as a research institution than students' educations.

They were likely unaware that Samarasekera's brief talk was unbelievably similar to the speech she gave a year ago. Although she only addresses students a few times a year — once at the beginning of the year, and then for fall and spring convocation — she's apparently so busy with her other commitments that she can't possibly take the time to write a new speech. "Students make the University of Alberta one of the greatest universities in Canada and in the world [...] because you care enough to make a difference," she proclaimed this year, rephrasing an almost identical statement from her 2009 address, when she said that students make the U of A great because they care to make a difference in their own lives and those of other students.

With 365 days between the two speeches, it doesn't seem like too much to ask that Indira come up with something original to say to the students she purportedly cares so deeply about.

It's not the first time Indira has recycled an old speech — her 2007 speech bore remarkable similarities to the

one she delivered in 2006. It's a habit SU President Nick Dehod poked fun at in his address this year. Although he spoke at last year's Orientation as the VP (Student Life), he promised the crowd a new speech this time around, saying, "I've crossed out all of the 2009s and replaced them with 2010."

**With 365 days between the two speeches, it doesn't seem like too much to ask that Indira come up with something original to say to the students she purportedly cares so deeply about.**

Dehod also urged students to be in touch with the SU and the U of A's administration if they have any issues.

"If you want to improve this community, and be a part of it, there are lots of ways to do so. Start small — start with your class, talk to your professor,

your faculty. E-mail Rory Tighe, [...] e-mail myself, e-mail the president of the university," he told them.

Indira echoed Dehod in her own address. "Are you going to let me know what I need to do in order to make this university the best place possible?" she asked. "Yes, you are." The sentiment, which was sincere coming from Dehod, is an insult coming from the U of A's president.

While I'm sure an e-mail sent to uofapres@ualberta.ca will eventually reach Indira's inbox, the school figurehead doesn't exactly make herself accessible to students. Although we by no means see eye-to-eye on everything, I've had the opportunity to chat with Nick Dehod on a few occasions. Meeting the SU Executives can be as easy as stopping by the Students' Union office on the second floor of SUB, or attending one of the biweekly Students' Council meetings for free food — er, I mean invigorating discussions about student governance.

Samarasekera, on the other hand, vanished almost immediately after finishing her speech. Should you try and stop by the President's Office at

University Hall, it's possible you could catch a glimpse of her — but that's the most you could hope for.

If Indira really wants suggestions on improving the university, she need look no further than those council meetings, the occasional protests, or the letters section of the *Edmonton Journal*. Unfortunately for the first years who sat rapt while she spoke, the U of A's president isn't actually interested in students — a fact that becomes blatantly obvious when you consider she can't even be bothered to write a new five-minute speech once a year. She's far more interested in the university's ranking; she mentioned the university's position as one of the "greatest in the world" four times in as many minutes.

It's not terribly often that you'll find me agreeing with Dehod, but in this case, I'd like to echo his suggestion: e-mail the president of the university. Phone her office or stop by on the way to class. Mail her a letter.

I'm no stranger to cynicism, and the fact is that individually, you won't make much of a difference. But it's also a fact that things won't change unless students raise their collective voices.

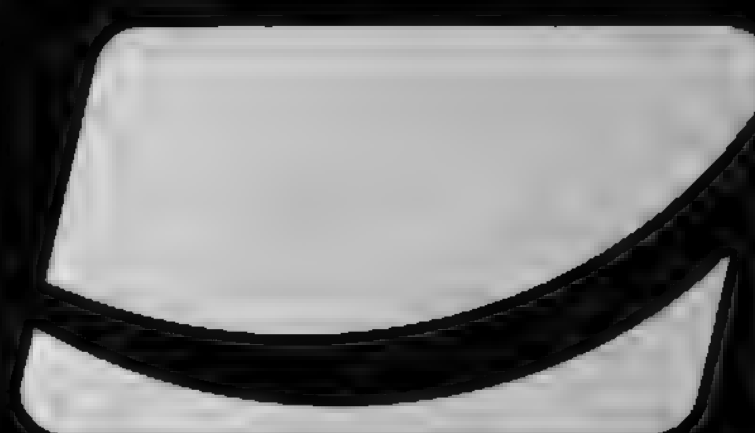
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# U.S. Supreme Court threatens future of mature games



JORDAN  
CHING

Esteemed film critic Roger Ebert caused quite a stir this past summer when he posted a very unpopular opinion on his blog: video games aren't, and can't be, art. The immediate backlash was overwhelming, but in the grand scheme of things, it's not really important. It's Ebert's own opinion, which he's admitted himself is uninformed, and he's certainly entitled to it. Gaming as we know it will continue, and may actually be bettered as the industry attempts to prove him wrong.

What *does* matter is the legislation proposed by the State of California back in 2005, which the U.S. Supreme Court agreed to consider in April 2010. Like other states that have seemingly nothing better to do with their time, they decided to bring forth yet another bill attempting to restrict the sale of violent videogames. Specifically, they want to screen them for content they deem inappropriate for those under the age of 18. Seriously, enough with the "save the children" bullshit, already.

What the State of California is actually proposing is that video games are not protected under the U.S. Constitution's First Amendment, and that the right to free speech does not extend to people who make games. This places videogames in the same

category as pornography, which is a blatant slap in the face to anyone who has any sort of investment in the videogame industry.

Quality video games take thousands and thousands of pain-staking hours to put together from start to finish, and those who work on them have the right to feel proud of their craft. This joke of a law has the audacity to suggest that, since games like *Fallout 3* and *Dragon Age* deal with mature themes, they belong in a special place in the back of the video store next to *Naughty Nurses 17*.

Lumping games into this category creates larger problems for the gaming industry as a whole — if Wal-Mart and Best Buy don't carry porn, they definitely won't carry video games deemed obscene by the government. This is a huge issue as games become increasingly expensive to make, and developers and publishers try to reach as wide a market as possible. Numbers collected in 2009 by the NPD Group, an American market research company, put the gaming population in the United States alone at about 170 million. Losing any piece of this market would drastically change the dynamics of the industry. The proposition that Activision or Electronic Arts would back a game that costs millions to make yet can only be sold at a handful of stores that carry such restricted content, is laughable at best. Gaming as we know it would eventually die out.

This isn't hyperbole, folks. Should the Supreme Court find the screening and restrictions suggested by the Californian statute constitutional, other states will likely

follow suit and adopt similar laws, with enormous impact on the quantity and quality of games released in the United States.

Even if other countries do not introduce similar legislation, losing a significant portion of the U.S. market would make any publisher hesitant to fund a mature game. The impact on the gaming industry would be felt globally, particularly in Canada, a country with a healthy gamer population that eagerly consumes mature games produced by U.S. companies.

The reason this legislation was suggested in the first place is because lawmakers think minors can't choose their own entertainment. What they ignore is that there is no magic switch that flips on when someone is 18 that suddenly makes them mature, and most minors are capable of choosing the content they feel comfortable with. For those who aren't, this role should fall to parents, not courts. If we're talking about minors, then parents still have the final say in what entertainment their children consume. We don't need the government to step in and give their stamp of approval, in the same way we don't need Ebert's. In fact, it's reprehensible to deny parents the right to make their own decisions about what games are appropriate for the children.

Besides that, we already have the

Entertainment Software Rating Board to perform the very function such legislation suggests. They already screen content and give it a rating to inform people about the game they are going to play. It's not exactly a mystery; if there's objectionable content, it's plainly visible on the label. This type of system is good enough for film and music, and there's no reason to view videogames as any different.

As a relatively new industry, these restrictions will be a death

sentence to any sort of creative depth that has yet to be explored by the medium. Should the Supreme Court find California's law constitutional, I do hope you enjoyed *Fallout 3*, *Mass Effect*, and *Call of Duty*, because gamers may not be seeing anything like them for a very long time.



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# Orientation *INFILTRATION*

## A FIFTH YEAR'S MISANTHROPIC TIME IN FIRST-YEAR ORIENTATION

Words by Matt Hirji  
Photos by Dan McKechnie

**N**eon clothing, gorillas dancing, and spontaneous cheering welcome you to the place where you will spend the next four years of your life. You fresh-faced newbies have probably been brainwashed by this point into thinking that the following eight months of school are going to be filled with pep, vigour, and inescapable varsity pride. If only everything your Orientation leaders told you about campus was true.

In an attempt to relive those first moments of my university experience as a shy, timid 18-year-old looking to drink my face off and bang plenty of girls, I infiltrated an Orientation group this year. This time I arrived on campus Monday morning as a 23-year-old looking to drink my face off, have intelligent and nuanced conversations, and of course bang plenty of girls, all without a dirty teenstache. I can report that I didn't have sex with anyone, so all that is left is my jaded commentary on the 2010 first-year Orientation from a disgruntled fifth year's perspective.

My nauseating experience as a fifth year at orientation got off to a rocky start at the beginning of the two-day hell that I willingly subjected myself to. As I arrived at my homeroom to begin my torment, there were about 20 doe-eyed students clapping along to cheers scribbled on a whiteboard. After the chant was over, the Orientation leader proudly announced that everybody bursts into spontaneous cheers all year long, even right in the middle of a lecture, so it's incredibly important to memorize the words on the board. Let's set the record straight here, dearest first years. I'm unsure how many hallucinogens this lady was on, but nobody will ever chant cute catchphrases for the rest of the year. Perhaps this misinformed woman was obliviously delusional to her surroundings for her entire first year as she attempted to start chants in her Sociology 101 class.

It takes a certain type of person to be an orientation leader. Imparting words of wisdom to a first year takes a kind heart and a patient mind. Unfortunately, some of the orientation leaders that I came across appeared to be condescending assholes looking for a power trip and the opportunity to pad their résumé. Walking up the stairs to the second floor of SUB, I overheard an orientation leader mocking a student's lack of knowledge about the Myer Horowitz Theater and its "importance" to the Edmonton theatre scene. News flash, asshole: no good shows have passed through the Horowitz since at least 2007. It is an underwhelming and underused venue sparsely attended except by MILFs going to watch their daughters' dance recitals.

We started the first day off by taking a campus tour, an aimless walk around the university filled with all manner of fascinating trivia. Did you know that the Tory Building was "built by engineers and, as such, doesn't have any 90-degree angles." Wow, one of those strange buildings built by engineers, hey? How about the fact that the Humanities Center has no large spaces in order to prevent large student protest gatherings in the 1960s? Didn't know that either? I understand that the university wants to develop a sense of community through common

understanding of its physical history. But honestly, do first-years really give a shit about the missing lecture theatres in Biological Sciences that have yet to be uncovered because the building was designed by four architects who didn't get along? What the fuck is this? I would call it useless "facts" that nobody really wants to hear. The barrage of pointless information streaming from my Orientation leader's mouth made me think that the real reason for the campus tour is to parade students around like baby ducks floating behind their mother, typically with an appropriately vacant stare on their face as their brain fights to absorb all this nonsense.

Here's a fun fact about campus for all you optimistic kids — one in every four of you who attend orientation week will no longer be here in a year from now. Who knows, maybe all those first years were cheered off of campus.

**"It was clearly evident that some of the Orientation leaders were just as lost as the children that they were given the task of leading."**

Or perhaps their feeble minds were filled with too much useless information about buildings on campus during their jaunt around the university.

It was clearly evident that some of the Orientation leaders were just as lost as the children that they were given the task of leading. They walked on the left side of HUB, a pet peeve of many worn-out arts students, and got lost on the way to the Butterdome — a tough place to find, considering all the other gigantic, yellow, butter-like buildings on campus — which is only the beginning of a long list of missteps that occurred during our tour.

The final, and undoubtedly worst moment of the first day, was the unbearable, almost inconceivably awful seminar entitled *Surviving in My School*, or its slightly more condescending name, *SIMS*. This "workshop" is the university's most recent attempt to relate to students on campus. While this attempt to appeal to greenhorns is dreadful, personally I should have known better. My fifth-year wits told me to flee, but I persisted. Dumbly. What a mistake.

Sitting in the Butterdome bleachers for the explanation to the stupidest, most condescending event of Orientation, I watched as students filed in while the admonishing sounds of Enrique Iglesias and the Vengaboys — acts that were popular when these kids were barely out of diapers — blared on the loudspeakers.

Watching a group of douchebag bros (excuse

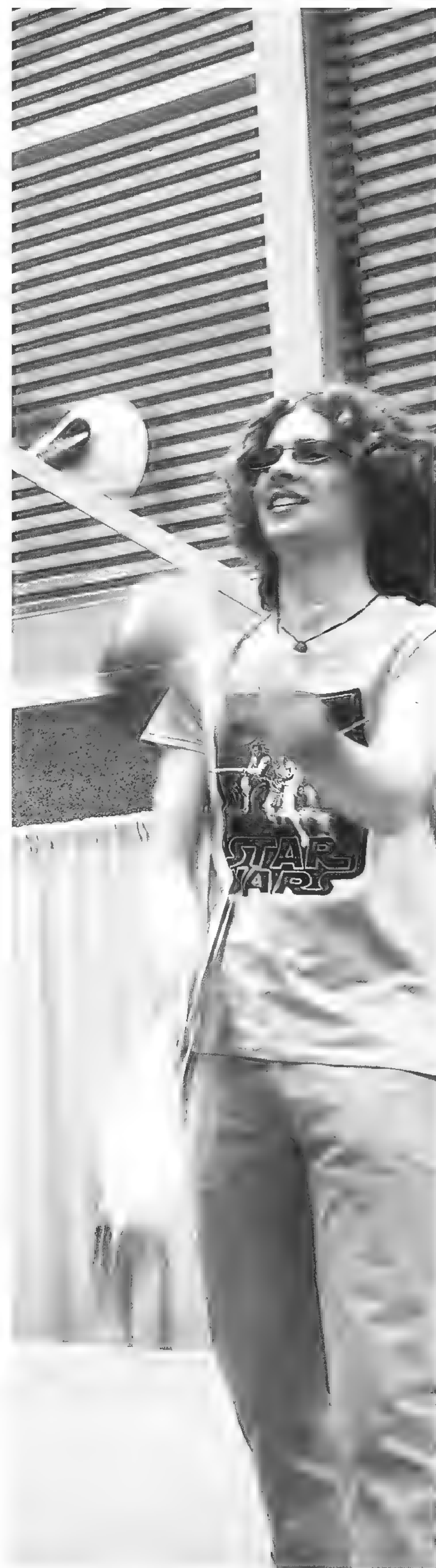
me, seminar leaders) wearing neon spandex as they danced about to "Boom, Boom, Boom, Boom!!" was a torturous, profoundly embarrassing experience. The activity did, however, accurately recreate the living hell that first years will go through on their way to a degree, though with significantly more instances of the Macarena. By the end of this seminar, half of my orientation group had mysteriously disappeared.

Dragging myself out of bed for the second day of orientation was almost too much to bear. I didn't think that I could stand another day of cheering and obnoxious orientation leaders. But alas, foot after foot, I hauled my ass on to my last seminar — *Partying Safe and Sexy*, brought to you by Hudson's Canadian Taphouse. This hellish forum involved several videos of a blonde girl yelling "Shots O'Clock!" in a bar, filmed at high noon, apparently harkening to an hour

during which shots should be consumed. This was followed by several members of the audience cat-calling at a dramatic re-enactment of two party animals having sex with their clothes on. But at the end, the presenters exclaimed that one should "use your own morals to make decisions," which doesn't seem all that safe or sexy. As we all know, the morals of most first years are highly virtuous when it comes to indiscriminate fucking.

As the second day of orientation wound to a close, the sun finally set on my trials and tribulations. Consoled by my knowledge that the next day would bring the arrival of another school year and the jaded attitudes of my fellow fifth-year students, I was looking forward to a peaceful ride home to fall asleep on my half-decade-old mattress. Almost.

Thirty minutes of waiting for a train turned into a claustrophobic nightmare as a mob of first-year students wearing green and gold "Proud U of A Alumni T-shirts" and Faculty of Engineering Livestrong bracelets erupted into cheers at the top of their lungs. Standing on the train platform, it dawned on me that these newbies were too excited for their university experience to see through all the bullshit they were fed during Orientation — a blindfold that will only come off when they flunk their first midterm and experience weather cold enough to make even the most sanguine student an existentialist in a matter of minutes.



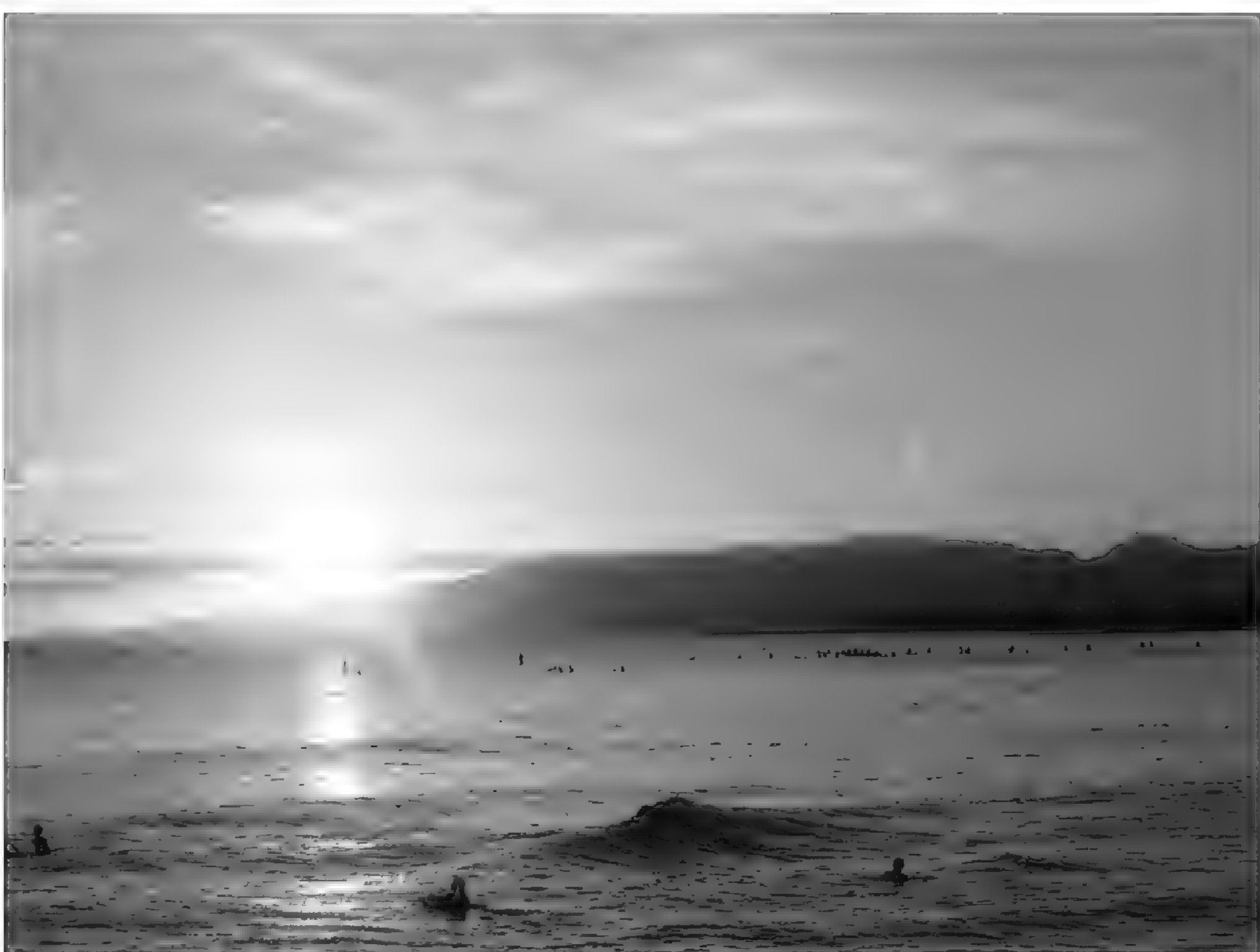


# A Summer in Photos

Photography by  
Siwei Chen  
Jordan Ching  
Alexandria Eldridge  
Matt Hirji  
Danielle Jenson  
Dan McKechnie  
Evan Mudryk  
Aaron Yeo









## social intercourse

### Front Line Assembly

With *iVardensphere* and DJ Kaine Delay  
Friday, September 10 at 9 p.m.  
New City Compound (10081 Jasper Ave)  
\$22 online at newcitycompound.com

Back in the early '90s, industrial music combined the dance grooves of '80s pop with experimental and often abrasive electronic elements. While the genre has a smaller footprint in the history of music, it did provide the world with well-known acts like MFDM, Ministry, and the ever-popular Nine Inch Nails. Canada's contribution to the genre included Skinny Puppy and Front Line Assembly, the latter of which has released 16 albums in their 20-plus years of existence. F.L.A.'s Friday night show at New City is guaranteed to be packed with vinyl pants, black trenchcoats, and plenty of dark makeup.

### Edmonton Gorilla Run

Saturday, September 11 at 9 a.m.  
Sir Wilfrid Laurier Park (13221 Buena Vista Road)  
\$35-100 for registration (includes costume)  
For more information, go to edmontongorillarun.com.

What better way to begin your university semester than participating in a five-kilometer benefit run to raise awareness for the Mountain Gorilla Conservation Fund? All fun-loving — and gorilla-loving — participants who sign up will be given complimentary gorilla costumes to partake in the festivities. Those who have hard hearts may be coerced into joining when they find out that the event is also an attempt at winning a Guinness World Record for "Most Number of People Dressed As Gorillas."

### Greg MacPherson

With *Sleeping Girl* and *F.D. Jones Soap Co.*  
Saturday, September 11 at 7:30 p.m.  
Lyve on Whyte (8111-105 St.)  
\$5 at the door

When two of the members of Propagandhi started up their G/ Welcoming Committee record label in 1991, they handpicked an impressive roster of talented artists. After amassing a large discography that included notable releases from Swedish garage rockers The (International) Noise Conspiracy and folk-punk poets The Weakerthans, the label officially closed its doors. One of the most underrated of the artists to be chosen for the label was Canada's answer to Bruce Springsteen, Greg MacPherson. He plays anthems for the workers who toil and refuses to glamorize the dark underbelly of a life spent sweating in search of a meager paycheck. While The Gaslight Anthem have been riding the Boss' coattails for the last few years, MacPherson has been quietly working away up north, recording and releasing *Mr. Invitation* this year and beginning work on its follow-up mere months later. If you weren't one of the dozen people who saw him in town this past spring, do yourself a favour and check him out while you still have the chance.

### Pennywise

With *Riverboat Gamblers*, *Authority Zero*, and *Bigwig*  
Tuesday, September 14 at 7 p.m.  
Edmonton Event Centre (8882-170 St.)  
\$27.50 at Blackbyrd and Ticketmaster

'90s skate-punk heroes Pennywise are still singing tributes to their bros after 22 years on the road. However, this time they're down one bro, being without long-time vocalist Jim Lindberg, who parted ways with the band after two decades of touring together. I was wary after he was replaced with former Ignite vocalist Zoli Téglás, but after seeing their energetic set at Warped Tour just over a month ago, I'm glad to admit that the skepticism I felt about this new arrangement was alleviated immediately.

DUSTIN BLUMHAGEN  
Social Intercourse 2: BlumHarder



# Provincial Archive holds sensitive secrets

Craig Schram explains album art's dark past, but remains tight-lipped on lyrics' hidden meanings

## musicpreview

### The Provincial Archive

With Ben Spencer  
Saturday, September 11 at 8 p.m.  
The Roxy Theatre (10708-124 St.)  
\$15 at www.theprovincialarchive.com, YEGLive, Blackbyrd, and Listen Records; \$20 at the door

MADELINE SMITH  
Arts & Entertainment Staff

To be an artist frequently necessitates a sort of double life. From high-school kids in class during the day, only to daydream about their after-school garage band jams later that night, to struggling actresses who are forced into waitressing jobs to help make ends meet, making a career out of art — or even just getting it to pay the bills — is a long and difficult process. For The Provincial Archive's Craig Schram, his role as lyricist, instrumentalist, and lead vocalist in his band makes up only one part of his life; by day he works as a researcher at the University of Alberta, with two degrees already under his belt. But when asked if he'd rather devote all his time to music and his bandmates, his eyes light up.

"Oh man," he says emphatically, "absolutely." He pauses for a minute in thought. "I guess a big part of being successful as a band is marketing and selling yourself. And it's really hard to do. Sometimes you feel like you're selling your soul, particularly if you've adopted some sort of identity as a band with a genre or something. And then, really, you're marketing yourself to certain people, and you create pressure on yourself to make a certain type of music."

"In terms of bands and what they need to do," he continues, "number one — you have to

actually start making things good. [...] And then you have to be able to put on a good show."

The Provincial Archive has been pretty successful at "making things good," with the conclusion of their first major cross-country tour and the release of their sophomore album *Maybe We Could Be Holy* both taking place within the span of a month.

"We were even on the cover [of Ottawa Express, the weekly Arts magazine] when we were in Ottawa, and we were basically confused when that happened," Schram laughs. "We just didn't expect to get that sort of response across the country."

**"No one will ever know what  
['I'm A Believer!'] is about,  
technically."**

CRAIG SCHRAM  
LEAD SINGER, THE PROVINCIAL ARCHIVE

Locally, they've been received enthusiastically as well, with their show at the Sound of Old Strathcona Music Festival packing the Black Dog to capacity, leaving would-be attendees straining to listen to the band from the sidewalk outside.

"Basically, we've abandoned the idea of rules for our music," he says, explaining their recent accomplishments. "We're not trying to constrain ourselves with anything, and as a result of that, I'm really, really happy with how [the music] turns out, and I can say that I've achieved what I set out to do after we finish writing a song. I'm not really trying to dupe anybody, you know? I honestly believe in what I've created, so I'm happy to share it."

While Schram may be eager to allow the world access to his music, there's another side to the band's work that takes a bit of a deeper

investigation to discover. Even the latest album cover harbours secrets — at first glance, it's just a faded photo of four boys with their eyes shut. However, a few cryptic lines on the back cover hint at the cover's implicit meaning.

"One of those boys is dead," Schram explains. "The photographer is a sociologist named Lewis Hine and he was an advocate for children's rights in the workplace. [...] A lot of the photos he took had some sort of shock value to them, or at least were meant to evoke some sort of reaction. So at that time, post-mortem photography was still popular, so people took photos of their dead relatives, often with themselves in the photo, as this weird 'remembering them' exercise."

The story behind The Provincial Archive's album art might be fair game, but asking Schram to disclose the meaning behind some of the songs he writes is a different story. In the middle of describing the subject matter behind the band's two records, he suddenly interrupts himself to explain his difficulty in talking about it, because he feels he needs to mask the meaning of some of the songs he's written. Although he lets on that The Provincial Archive's work largely deals with the documentation of his childhood, and the idea of confronting the person you were as a child from an adult perspective, he's hesitant to discuss the specific experiences that gave birth to the lyrics that make up his band's repertoire. Beyond admitting that he loves talking about the jarring cold of the prairie winter, Schram isn't giving much else away.

"No one will ever know what ['I'm A Believer!'] is about, technically," he says of the second track on *Maybe We Could Be Holy*, saying he's afraid he could end up revealing secrets that he feels aren't his to tell.

"I don't want my life to turn into a *Degrassi* episode," he jokes, keeping a few secrets between himself and his band, and leaving us to decipher the rest.



# Eat, playbill, love: previewing the upcoming theatre season

Gateway theatre expert David Johnston sizes up *Little Women* and *Billy Bishop*, and the rest of the Citadel Theatre’s 2010/11 lineup

## theatrepreview

### The Citadel Theatre

First show (*Billy Bishop Goes To War*) opens September 18  
9828-101A Ave.

The Citadel Theatre’s 2010/11 season opens on September 18 and David Johnston — always the trooper — has found one of the Citadel’s brochures and is once again determined to predict which plays are worth your time and hard-earned cash, using his proven and very scientific metrics of prior knowledge of the shows’ cast and intelligent guessing. So join him as he delves into the Edmonton Theatre scene and figures out what exactly is worth catching this season, and which plays you should close the curtains on.

DAVID JOHNSTON  
Arts & Entertainment Staff

*Billy Bishop Goes To War* opens the Citadel season with the expected John Ulyatt character vehicle. This shouldn’t be problematic, as the man has earned his place atop the Citadel’s legion of actors, but concern does arise from the cheerily-imposed sense of musical patriotism the ad is touting, as well as the moustache Ulyatt is sporting in the promo pictures. Next time, can we see *Billy Bishop Goes To The Barber* please?

It might be poking the elephant in the room, but what makes *Intimate Apparel* so intriguing is the fact that it’ll apparently be a production with a pair of black leads in a theatre city that is predominantly Caucasian onstage. Good on Obsidian Theatre for quietly leading with this, and especially since the synopsis of the play doesn’t appear to be overly race-centric (young

lingerie maker in the big city who Must! Find! Herself!) then it looks to be a subtle, simple story that won’t necessarily smash any walls down — not that it looks to be trying to.

Everyone get your Citadel bingo cards ready for *August: Osage County*. Ready? Emotionally fierce family (ding!) comedrama (ding!) starring Fiona Reid (ding!) that is directed by Bob Baker (ding!) and won the Pulitzer (ding!). This feels like a natural fit for everything the Citadel does, except it’s not set to music. While it will likely be good, funny, and precisely executed, my guess is that it isn’t going to be anything season ticketholders haven’t seen before. I’m still going to attend though, because Fiona Reid is all kinds of awesome and I do quite enjoy this brand of theatre.

Wow, who designed the *Hunchback* logo? It’s terrible. Kind of a third-grade art-deco Valentine’s card with *Twilight* lettering and the leftover paint from last year’s *Sweeney Todd*. Fortunately, their musical partnership with Catalyst Theatre, who are doing some really exciting stuff, sparks some optimism. I just wish they could hit up better source material; Victor Hugo’s novel has never

really found solid footing in the various adaptations and the reboot it’s received over the years.

Speaking of wishes, I do wish Tom Wood would stick to reminding people he adapted *Pride and Prejudice*, which I loved, and not *Peter Pan*, which I didn’t. Now we have *The Three Musketeers*, which the jury is still out on. So I’ll just note that the synopsis — “camaraderie, romance, and intrigue of a true

epic filled with treachery, passion, and courage in the face of explosive action” — sounds like a pick-and-choose from Berkeley’s Big Book Of Soap Opera Buzzwords.

Notice that half of the mainstage shows are musicals, now that we add *Little Women* to the roster. This is undoubtedly the Citadel’s sweet spot, and will likely be an enjoyable evening of musical family fun. They won’t have to do too much more to get bums in seats. Even the tagline — “A Lively Broadway Musical” — isn’t really trying that hard, and it doesn’t need to. This is what the company does, and routinely does well, so get your tickets early if this is your sort of thing.

And of course, *A Christmas Carol* is back.

Now let me tell you why *Studies in Motion: The Hauntings of Eadweard Muybridge* is my season must-see pick. First, it’s written by Kevin Kerr, who brought the flawed but eminently watchable *Spine* to Studio Theatre last season.

Secondly, it’s choreographed by the unbelievably talented Crystal Pite of Kidd Pivot, a wonderful dance company whose modus operandi is, essentially, “try crazy shit.” Thirdly, it’s the opening play of the Rice Theatre Series, a position that traditionally portends impressive stakes. And finally, it features an evocative synopsis that hints at, but doesn’t spill, the contents of the script. Really, the fact that something this experimental and weird is going up at the Citadel is fantastically risky, and that has me watching with rapt enthusiasm.

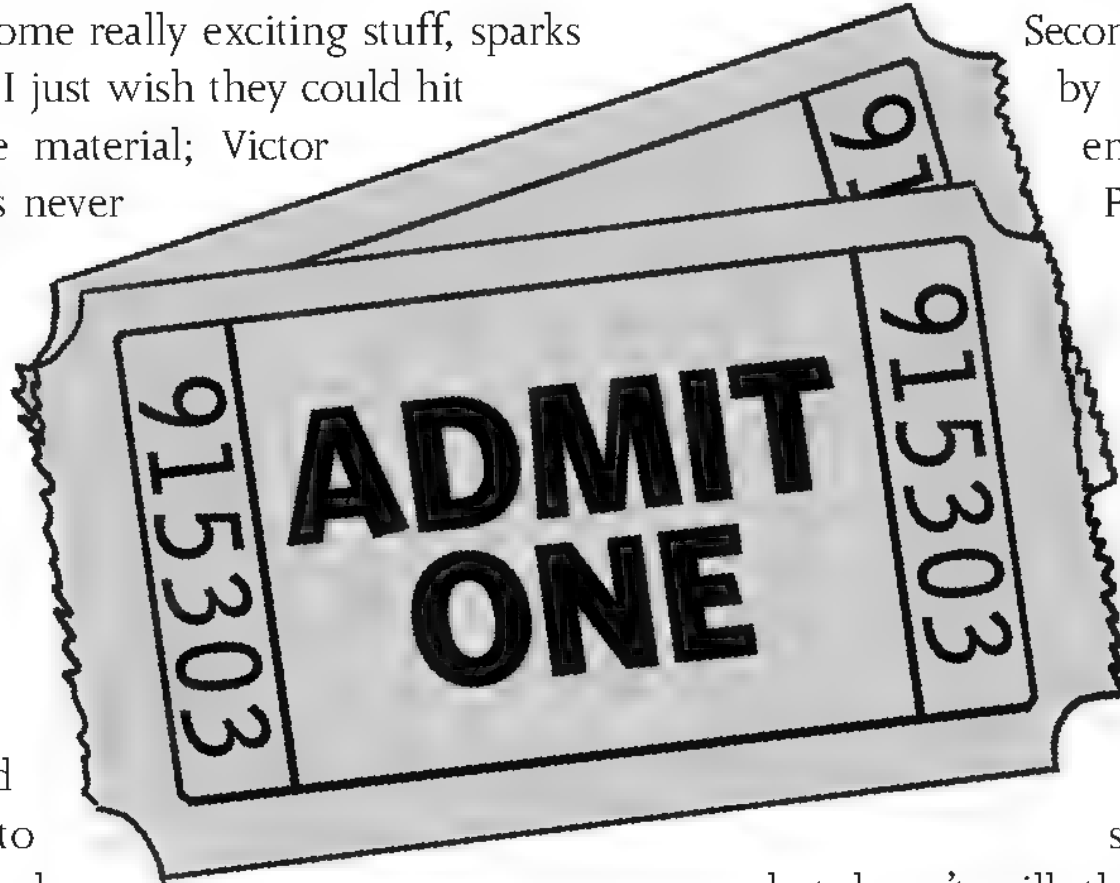
*Another Home Invasion* is here to fulfill the

Tarragon/Citadel co-production niche — after *Courageous* won the Sterling, I think they’ll be happening for a while — as well as the One-Woman-Show-About-My-Feelings niche, as the Rice series turns to an examination of aging and the plight of senior citizens. Tarragon’s show *Half-Life* touched on this gracefully two years ago, so I have no qualms about watching Nicola Lipman dive more thoroughly into the topic.

Brad Fraser writes these twisty, complicated little multi-character plays, so I’m not surprised for his work to appear in the Rice. What I am surprised about is that his new *True Love Lies* is getting straight-up rom com-style advertising: “the crackle of lighting fast one-liners, acidic exchanges, and wickedly witty characters,” etcetera, etcetera. I realize it does contain “Love” in the title, and certain expectations accompany that, but I can’t help feeling this one will shock some people and go against assumptions.

The precisely named *Rick: The Story of Rick Hansen*, for those keeping track, is the second biopic of the season, delving here into the story of the famous Canadian Paralympian. I have high hopes for the story, but the fact that it’s “in partnership with the Rick Hansen Foundation” brings up the uncomfortable fear that it’ll be an overly grating deification of Hansen. The color scheme of lime green and hot pink they’ve got going, meanwhile, is somehow even worse than the angsty black/white/red motif of *Hunchback*. So hopes are not especially high for this one.

On the whole, it’s an interesting season this year. Yes, lots of musicals, and yes, more than a few adaptations of literary classics, but there are also plenty of dark, potentially explosive surprises showing up in the lineup and a lot of smaller-scale simple stories, both of which are really terrific signs. It’s weird, because the Citadel has picked up this reputation for being the city’s big flashy theatre producer and a lot of the shows this year are going against that notion. I’m excited, frankly; let’s watch.



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# Tupelo guitarist vocal about new singing role

## musicpreview

### Tupelo Honey

Featured at Week of Welcome Mainstage Show with Thornley, IllScarlett, and Christian Hansen and the Autistics  
Saturday, September 11, shows start at 6 p.m.  
University of Alberta Quad  
\$20 at main floor of SUB

EVAN MUDRYK  
Arts & Entertainment Editor

Anytime a band member departs from his or her band, questions of the future inevitably come to mind — especially when the departing member is the lead singer, as is the case with Matt Landry's departure from Tupelo Honey this March. However, after toiling away for the past seven years and managing to release three EPs, St. Albert's Tupelo Honey is now primed to release two albums, likely within the next 12 months. For the band, the apparent weight of Landry has been released from the band's shoulders, and now they're finally ready to get down to work.

"We started recording probably last October," says Dan Davidson, long-time lead guitarist for the band and heir to the lead singer role. "We couldn't get [Landry] out to Toronto [to record] and it was just so frustrating because we [were] just kind of stuck. We had this awesome album that we're really excited about and we had started recording an acoustic record as well.

"So we had essentially two finished albums done and we couldn't find anybody to sing on it," he says with a chuckle. "So we did the process of searching for the singer and it ended up being me."

While the band's hunt for a new vocalist ended closer than they initially thought, they did consider other outside options. Ultimately, Davidson was the one to rise to the occasion.



"I think it was weird — nobody ever thought of me as giving it a shot in the beginning because I was 'Dan the guitar player.'"

Davidson's experience as a backup singer for the band and his overwhelming commitment to give "100 per cent" made hiring from within a forgone conclusion, despite the fact that they auditioned friends for the part as well — sometimes secretly, without them knowing. They even had Rex Goudie of *Canadian Idol* fame record a demo of their songs, just to hear if the Tupelo sound comes through with a new voice. And even though they really liked Goudie's demo, it wasn't meant to be.

"It's a really great fit," says Davidson of the new dynamic, which isn't all that new per se, given that the band remains untouched other than Landry's departure. "And it's still the same four guys who have done all the writing ever since Tupelo began, so nothing's really changing

except for the voice on the recordings."

As for Landry, the breakup between him and Tupelo Honey was a completely mutual arrangement. He's continued to perform acoustic sets across the city, even bumping into members of the band on occasion. Davidson insists that it "wasn't a malicious parting" and that they continue to be on good terms, though it was clear that Landry's more laid-back approach wasn't a fit with his more driven former bandmates.

"[Landry] had his head in a different place from us. He didn't have the same goals, the way he operated in his life wasn't working with the band. [...] We were having a hard time feeling chemistry with each other," Davidson says.

"Matt is doing his acoustic thing, doing what he does. And we're back and we have two full records done and we're working at a pace we've never worked at before. We're at 110 per cent right now. It's exciting."



## albumreview

### Kilmore Place

...What Happened  
Independent

ALEXANDRIA ELDRIDGE  
Senior News Editor

Vancouver-based Kilmore Place's second EP ... *What Happened?* begins in familiar (read: unoriginal) territory. The opening guitar riff in their first song "Runaway" sounds suspiciously similar to U2's "With or Without You" and from there, the tone is set for the rest of the uninspired album. Although the second track "Lost at a Wedding" is more of a folk song, the rest of the EP dully walks a familiar and forgettable path.

With solid but colourless instrumental work, the five-piece group is obviously skilled, but unfortunately none of their melodies keep you humming after you've pulled off your headphones. Even the lyrics are conventional, containing the typical emotional musings one would expect from an rock band, but lack any memorable lines or images that haven't been heard before. Their generic alt-rock sound is underwhelming without much variety in their instrumentals, coming off almost pop-like at times.

Kilmore Place seem to be talented, but they also don't seem to see any benefit in taking risks. Their EP is as forgettable as a *Saved By The Bell* repeat. None of their tracks are going to get stuck in your head, nor are they going to keep you coming back for more either. Apologies to the Kilmore band, but your Place is already filled with similar but better options.

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## Driven to (and from) a life of crime

Mediocre gunplay and endless driving drag down *Mafia II*'s excellent story

### Mafia II

Developed by 2K Czech  
Published by 2K Games  
Available now on Xbox 360,  
Playstation 3, and PC

JORDAN CHING  
Online Editor

*Mafia II* is a game that's all about the little things. From the 1940s-period music and advertisements that play on the virtual radio, to the classic cars rolling down the streets of the New York-inspired city Empire Bay, every tiny detail works to construct an impressively immersive world in which the game's compelling narrative can naturally unfold.

The story places the player in the role of Vito Scaletta, opening with his immigration to the United States with his Sicilian family and moving through his rise through the ranks in the mafia, climbing the metaphorical family tree of the Falcone Crime Family over the course of 10 years. Becoming the biggest badass in the city is the main goal here, and watching as Vito gains the power he craves by any means necessary, and the consequences that befall him as a result, makes for a powerful and gripping narrative. Backed up by memorable characters — as well as strong voice acting and cutscene direction — *Mafia II* tells one of the best stories seen recently in a videogame.

With such a tightly scripted storyline, it makes the mission progression strictly linear, which may baffle some players when first confronted

with the completely open, *Grand Theft Auto*-style world. The city itself is an extremely elaborate chessboard for the story to unfold on, and only serves to make the story all the more convincing, though not necessarily more convenient. But while driving to the same apartment repeatedly just to end the day and advance the story does get tedious, an alternative fast travel system would only cheapen the experience.

**The city itself is an extremely elaborate chessboard for the story to unfold on, and only serves to make the story all the more convincing, though not necessarily more convenient.**

Many hours in Empire Bay will be spent driving from locale to locale at the behest of your superiors and is an integral part of almost every mission. Fortunately, a lot of work has gone into making this part of the game enjoyable.

The large variety of period cars each handle uniquely, and can be upgraded to further enhance their inherent drivability. For the Sunday driver in all of us, a speed-limiter function can be enabled to keep you obeying the speed limit while smoothing out braking and acceleration. Alternatively

— with the right upgrades — you can be a jackass and peel out of stop lights or fishtail around corners while blasting Chuck Berry on the radio if the mood strikes you.

When you're not careening through the streets of Empire Bay, you'll probably have bullets flying past your head, with the standard assortment of pistols, shotguns, and the iconic Tommy gun at your disposal. Emphasis is placed on shooting from behind obstacles to avoid having your chest perforated, since you're far from invincible. Disappointingly, the gunplay never feels remarkable and never rises above being merely adequate. Hand-to-hand combat helps to mix things up a bit, but other than a few twists to the usual light hit/hard hit/dodge mechanics seen elsewhere, it's only slightly more memorable.

Ultimately, your opinion of *Mafia II* is going to be influenced by what you enjoy most about a game. The average gun mechanics and driving sections will begin to try your patience by the eight-hour mark, but the true strength of *Mafia II* is to use these mechanics as a vehicle to facilitate your increasingly desperate rise to power. By the time the credits roll, you get a good sense of just what Vito has traded in exchange for a life of power and respect, and a player who enjoys and appreciates this narrative depth will easily overlook a few blemishes. For everyone else who appreciates action over story, this is a mediocre game that may leave some sleeping with the fishes.



### albumreview

**Kemo Treats**  
*Straight Gold*  
Eleazar Records

SIMON YACKULIC  
Deputy News Editor

Eminem fans are usually able to appreciate the one or two infantile songs that he inevitably includes on each of his albums, such as the "Just Lose It" and the "We Made You." These raps are silly, but since they lighten the mood from Slim Shady's other wife-killing-based rhymes, fans tend to forgive Eminem for his amusing bunny trails. But an entire album full of such sugar- and grease-loaded mini-donuts? While the individual

tracks on Kemo Treats' *Straight Gold* might make you smile for a second, as everyone knows, too many treats will make you sick.

Kemo Treats, with hood-friendly tracks such as "Straight Camping," sound like a duet trying to mimic Eminem's more juvenile style for an entire album. If Eminem was squatting in rural Alberta, this would be the result. Granted, the duo is perhaps being a tad bit ironic in their mockery

of rap, but they certainly don't seem to be taking anything seriously; for example, an entire song is an ode to ice cream carts (aptly titled "The Ice Cream Song"). But that would only be redeeming if the end result was tolerable to listen to at all, but after three stoic attempts to listen to the entire album without stopping, I had to give up. It was that annoying.

Smoozie II Smoov and G-Wizard: The Bonafide Wiz clearly have some talent in rhyming (if not naming), but the song selection on this album doesn't do anyone any favours. *Straight Gold* could be used as decent background music if the vocals were simply removed, but besides that, it will only be played by people trying to intentionally annoy their friends. If that's what Kemo Treats were aiming for, they succeeded beyond expectations.

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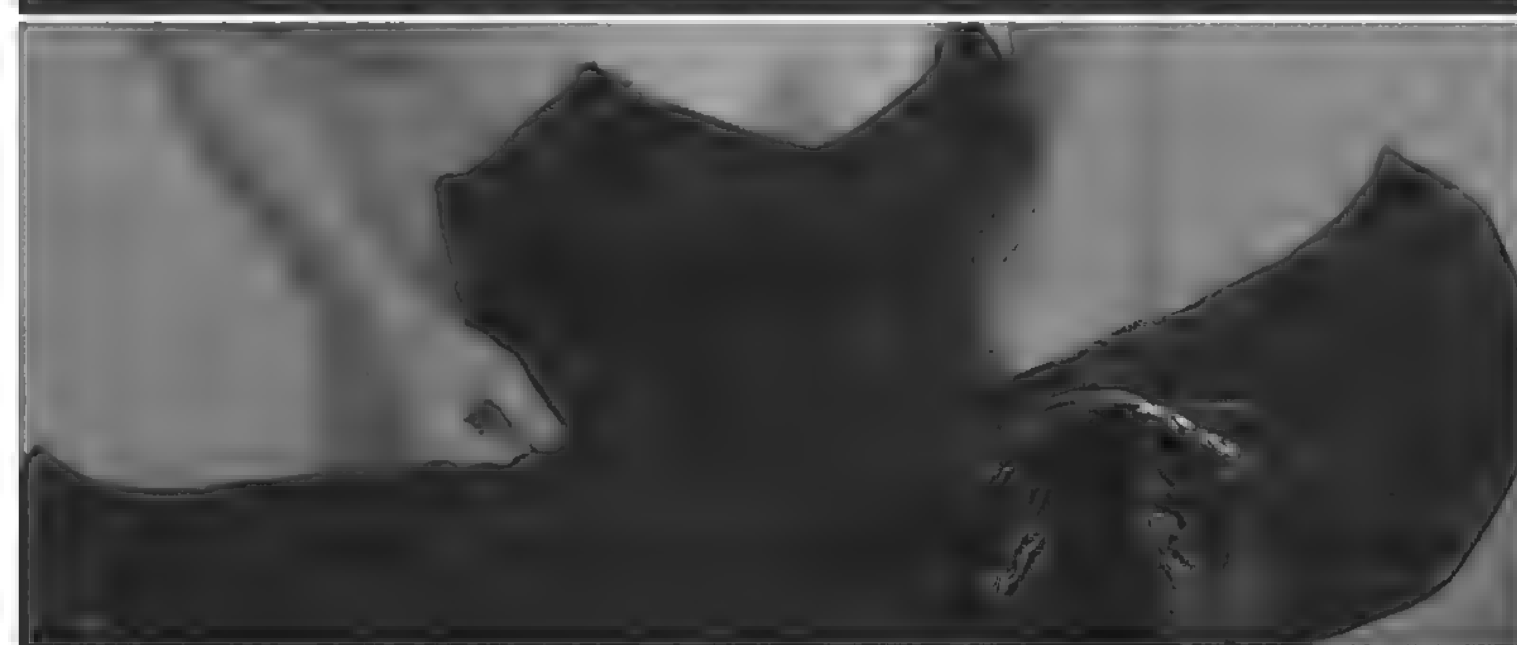
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DAN MCKECHNIE

**NOT OUT OF BREATH** Rivers Cuomo of Weezer does the things that he wants to do at the Sonic Boom festival last Saturday. Check out *The Gateway's* concert blog online for a review and photo slideshow of the entire evening, which included performances from Rise Against and City & Colour.

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AARON YEO

# The Bedroom of the mind

## artpreview

### Jonathan Kaiser: Celestial Bodies

On display until October 11 at varying hours  
Art Gallery of Alberta (2 Sir Winston Churchill Square)  
\$8 for students

KACEY MACKOWETZKY  
Arts & Entertainment Writer

With the opening of his *Celestial Bodies* exhibit, U of A graduate Jonathan Kaiser has whisked his viewers away into an imaginary space to demonstrate the contemporary art of installation.

Exhibited at the Art Gallery of Alberta until October 11, Kaiser has constructed a semi-abandoned room which, filled with handcrafted art pieces and personal effects, illustrates his childhood memories.

“It’s sort of about the viewer’s experience in the space,” he explains. “I try to be specific and ambiguous at the same time about what people are going to take away from it.”

Kaiser works in installation art, which details the arrangement of three-dimensional objects in an interior space, putting a specific spin on how a viewer would normally perceive the room. Kaiser’s exhibit is a representation of the bedroom he shared as a child, and his viewers are expected to latch onto different aspects of the display. Everyone takes home a different meaning or sensation from the exhibit, something that they might share with the artist or something that speaks to them individually.

The exhibit includes some token’s from the

artist’s youth, such as books, carefully laid-out bed sheets, and delicate paper flowers tucked into the baseboards — just a few touches of detail that aren’t meant to overwhelm the senses, but calm them. The overall ambience is soothing, with a dim nightlight in the main area of the exhibit and a brighter overhead light in the closet.

“They had to build a couple of walls to block out the natural light that pours into here,” Kaiser notes. “For this piece, I wanted it to be calm. It’s pretty quiet.”

This is just one of the productions Kaiser has put up on display since he left the University of Alberta. Kaiser graduated in 2005 with a Bachelor of Fine Arts degree, but he began his postsecondary education in design.

“I figured that it might be a good way to marry my interest in aesthetics and art [with] my attention to detail into a career,” he says. “I guess that’s how I got my foot in the door.”

Since then, Kaiser has participated in other gallery productions and the Glenfiddich Artist in Residence Programme in 2007 in Duftown, Scotland, a sponsorship that lasts for three months and allows an artist to work without an initial portfolio.

As for his work habits, Kaiser says he enjoys the flexibility of working on his own terms and will sometimes go a while without producing anything. The stress and motivation that came from deadlines and peer support in school has carried over to the excitement and uncertainty of working entirely from ground zero in his career.

For other aspiring artists, the art they produce needs to be entirely for their own enjoyment. It can’t simply be a job.

“It has to be your pleasure,” Kaiser says. “You have to do it mostly for yourself.”

# Taking their sweet time to Comeback to album making

## musicpreview

### Comeback Kid

With Madball, A Wilhelm Scream, Living With Lions, and Devil In Me  
Monday, September 13 at 6 p.m.  
Avenue Theatre (9030-118 Ave.)  
\$20 at Blackbyrd, Ticketmaster, and Unionevents.com

DUSTIN BLUMHAGEN  
Arts & Entertainment Staff

It’s never too late to make a comeback.

Winnipeg hardcore outfit Comeback Kid are embarking on a tour across Canada in support of their new album *Symptoms and Cures*. Guitarist Jeremy Hiebert is excited to finally be playing some new songs for their fans, after three years between this record and their last release.

“I think it’s been a long wait for a lot of people. It’s just nice to have that monkey off of our back,” Hiebert says. “For different genres, especially punk and hardcore, that amount of time is almost an eternity. A lot of bands will put out records every year or year and a half. I just think that we didn’t want to rush ourselves with this one. We knew what we wanted to do, but it just took time to get into a comfortable writing mode.

“It’s pretty easy to get pressured by a label,” he adds.

The album itself showcases a fresh sound for the band — an amalgamation of their hardcore roots with punk and metal influences. After facing lineup changes following their second album, Comeback Kid regrouped and have since, appropriately, “come back” with a more aggressive sound.

“On the last [album] *Broadcasting...*, Andrew [Neufeld] was singing,” Hiebert continues, speaking of the band’s replacement vocalist who took over in 2006. “We took the approach that we should try to have a vocal style that was similar to where Scott [Wade, former lead vocalist] left off, so Andrew was trying to mimic what he was doing.

“Andrew is pretty versatile; he can sing, scream, yell, whatever. We just tried to keep it




in that vein [for the new album]. On this one, with all of the touring that we’ve done since then, he wanted to have more of his voice on there. It’s a lot harsher and there are a lot more singing and melody parts. I think vocally, it’s a lot more dynamic,” Hiebert explains.

The variety and experimentation on their latest album complements the varied lineup for their western Canadian album release tour. New York hardcore legends Madball join melodic punks A Wilhelm Scream as the opening acts for Comeback Kid.

“We were tossing around ideas for bands that we wanted to take on our CD release tour, and one of the things that we had talked about was taking out a band that had been around a long time, but hadn’t toured western Canada a lot before. [...] Sick of It All and Madball were bands that a lot of my friends have still never seen them play live. It was kind of like, ‘It would be awesome if we could get one of those bands on the tour to do this with us,’” he says.

“It’s kind of a risk on one hand, but at the same time, it just makes sense to have a varied package. Wilhelm can’t be compared to Madball at all and we have Living With Lions and a band from Portugal. It’s a very diverse lineup and I think it will be fun to be on the road with these guys. If you had five bands that sound like Madball or five bands that sound like Comeback Kid, it can get kind of old.”



## Alberta Corrections Week

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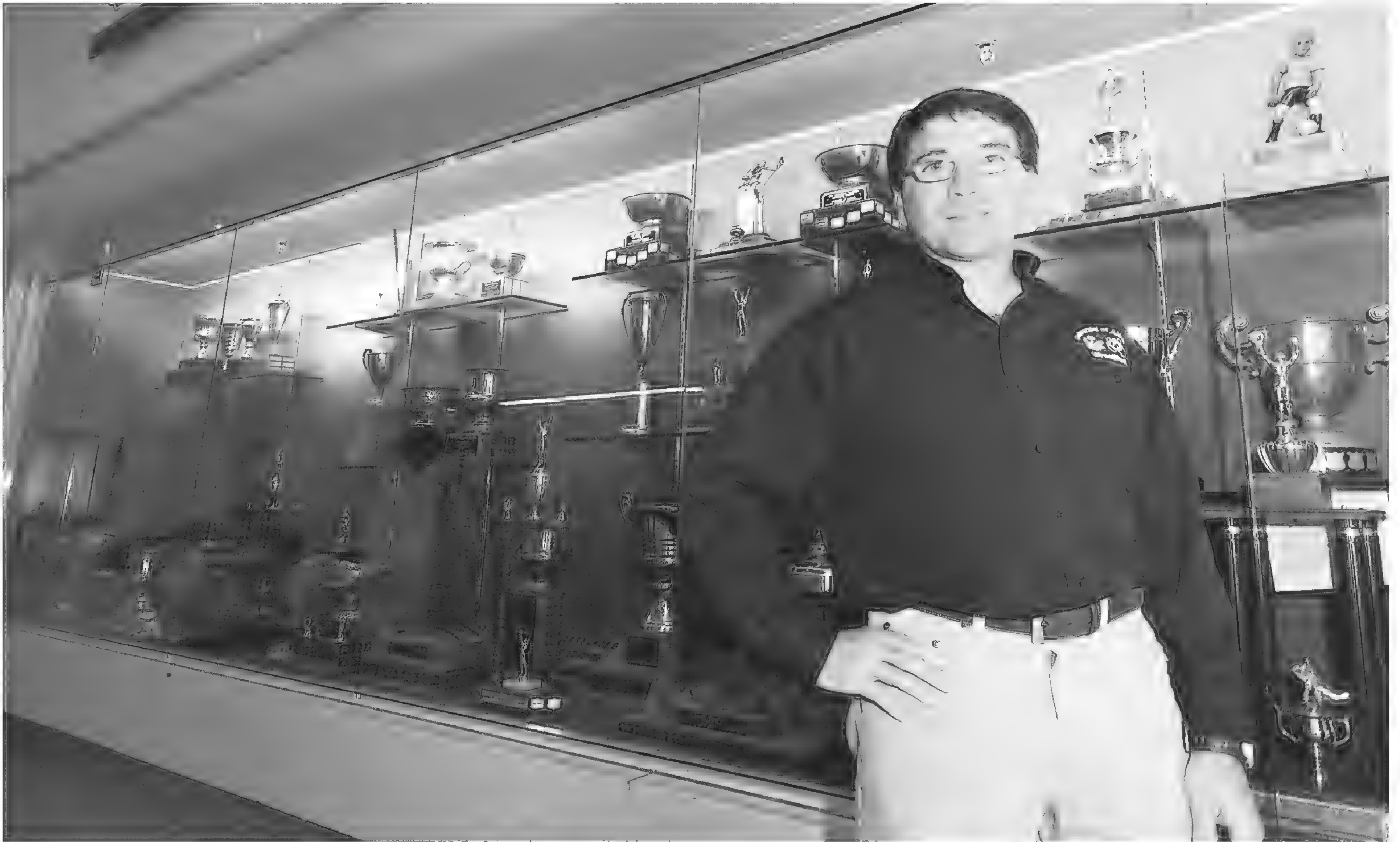
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DAN MCKECHNIE

## Ioannides jumps through hoops for excellence

Following the retirement of Dale Schulha, acting Director of Athletics must reconcile recent changes to university athletics in Canada

MATT HIRJI  
Sports Editor

As the sun rises on the 102nd season of University of Alberta Athletics, Acting Director of Athletics Vang Ioannides — sitting at a desk that was vacated by his predecessor just three weeks ago — is faced with the monumental task of appeasing everybody, both inside the Butterdome as well as the campus community that surrounds the epicenter of Bears and Pandas varsity sport.

Ioannides, who has held the position of acting director for two years on an interim basis and most recently in a more permanent capacity while former Acting Director Dale Schulha was on disability leave, must constantly negotiate two harsh, polarizing realities: a varsity program that demands superiority and a university administration calling for financial cutbacks in the midst of massive deficit problems.

“The issue of fiscal management is an area that I must remain vigilant about,” says Ioannides. “It’s always challenging, especially in light of the fact that the university is undergoing quite a bit of financial restraint and cuts. Athletics is an area that — unfortunately for us to be excellent — requires money. Sometimes things are in opposition of one another — you want excellence, but yet you have to remain fiscally responsible. The reality is that you have to pay for excellence.”

As Ioannides asserts, increased travel costs — the direct result of fuel prices — poses a problem for the athletics department. In addition, financial cuts that the university has imposed upon the athletics department further compounds the financial bind that the Bears and Pandas currently find themselves in.

“We took a five per cent budget cut this past year and we have had no increases in our budget for the past several years,” Ioannides says, “We foresee budget shortfalls in the future. While things have stabilized in our economy, government and their university beneficiaries are still

not doing well.”

Negotiating the conflicting realities budgetary concerns and winning is a tall order for Ioannides, who prior to stepping into an administrative position for the university was a head coach for the Bears and Pandas wrestling team.

Furthermore, the shifting face of university athletics nationwide, which requires more funding and awareness of the challenges associated with being a student-athlete is a daunting task for those who work closest with the 25 varsity teams on campus.

“Financial constraints are a difficult thing to negotiate sometimes. However, our coaches are very mindful of the fact that we are facing fiscal challenges. [...] The reality is that there is more need for scholarships than ever before,” Ioannides explains.

“Supporting our athletes financially is one of the hardest parts of my job. It’s an issue because the Canadian sport system is built on expecting our athletes to make relatively huge sacrifices in order to be successful. It is the price that student-athletes pay in order to be an elite athlete. We need to find ways to fund our athletes here at U of A.”

Ioannides is not alone in his concerns. The challenge facing Ioannides and his administrative staff are being confronted by a vast majority of universities across Canada that compete in CIS athletics.

Prior to taking over as the head of administration for the Bears and Pandas on a more permanent basis, Ioannides attended the 2010 CIS annual general meeting, where athletics

directors could raise their concerns and attempted to implement strategies to contend the public relations issues that varsity athletics in Canada is currently faced with as a result of several high-profile hiccups that occurred at several CIS schools in the past year.

In addition to financial concerns, CIS athletic departments nationwide are growing increasingly weary after a barrage of public relations headaches, a result of a variety of problems including negative attention given to Mike Danton, a former NHL player who was given permission to play CIS hockey after serving time in prison, to a rejuvenated concern regarding use of performance enhancing drugs. The University of Waterloo recently pulled their varsity football team from competition after they discovered that nine athletes on the team had been using performance-enhancing drugs.

Some individuals involved with CIS believe that varsity athletics departments should be doing more drug testing

to ensure the safety of their athletes. Ioannides, however, disagrees, believing more in educating athletes on the perils of using drugs over punishing them for doping.

“They asked me at the annual general meeting if I would consider increasing our budget for drug testing. The answer was a resounding no,” Ioannides said. “We need to do a better job as universities in educating our student-athletes about the perils of performance-enhancing and recreational drugs.”

“It really continues to surprise me, that in this day and age, when we know so much about what these performance-enhancing drugs do to people long-term that there are still people who want to take the short-term gain for long-term

pain. Athletes need to know what happens when you don’t get caught — 10 years from now you are in a coffin because you put something in your body that caused it to break down.”

Despite the weight of Ioannides’ challenges, he has always remained humble during his tenure as a coach and athletics administrator at the university. Utilizing his experiences as a head coach for U of A’s varsity wrestling team that engrained a sense of humility within him that has served Ioannides in his current position.

“There is no matching the highs or the lows of coaching. The highs are high and the lows are rock bottom. Those are the things that I miss about coaching. While I still contribute to the athletes on a daily basis, I certainly don’t feel the same connection to them [that] I did as their coach,” Ioannides said.

“The highs of winning a national championship as a coach or helping an athlete to reach their goals are way up there. I have never experienced that in just about anything in my professional life. Having said that, the Pandas winning the national championship this year, with me as the acting director, gave me a great sense of pride.”

Despite the mounting problems facing his department, the Bears and Pandas have won five Canada West titles and two CIS national championships under Ioannides’ direction.

Meanwhile, Ioannides is approaching the upcoming varsity season with the same sense of pride and vigour that he has for the last 17 years as a member of the Bears and Pandas athletics program.

“I’m rooting for all the teams this year. I would like to win 25 national championships. I know it’s not likely, but we will be really strong again this year. Our coaches and student-athletes take their chances seriously and work as hard as they can to compete. I think that when things play out this year, we will be looking back on another successful year for all the Bears and Pandas teams.”

**“Supporting our athletes financially is one of the hardest parts of my job. It’s an issue because the Canadian sport system is built on expecting our athletes to make huge sacrifices to be successful.”**

**VANG IOANNIDES**  
ACTING DIRECTOR OF ATHLETICS



# Foot Bears hoping to start strong

## Soccer team will rely on veterans in their season opener against Saskatchewan

JUSTIN BELL  
Managing Editor

The Golden Bears soccer team has some huge expectations to live up to this year. After making it to the CIS West finals last year with a group of first-year players, they're going to be setting their sights even higher.

Bears head coach Len Vickery said he's hoping to make it to the national championship this year. A number of players have decided to make a return to the rosters, providing valuable experience that could make all the difference.

"Our third years are now fourth years. Our first years are all second years. We had to rely on a good number of first-year players last year. This next go-around, they all know the level at which they need to compete," Vickery explained.

The Bears will be looking to veteran players like Harman Braich, Jas Gill, Milan Timotijevic, and Brett Colvin to make an impact for the Bears this year. Colvin, who was named to the CIS second team All-Canadian after last year's season, will be looked upon to provide veteran leadership.

But that's not to say rookies won't have a spot on this year's team. There are six players making their debut with the men's soccer team, including Anthony Papaian, C.J. Gilroy, Matt Dearborn, Claude Cote, and Marcus Johnstone. Four of them came from the Golden Bears' Green and Gold development team, and Johnstone spent time with both the men's national U-17 team and the Edmonton Scottish Soccer club, and was recommended to the Vancouver White Caps residency program where he spent two years.

Vickery had the opportunity to watch a number of the players in action two weeks ago at Foote Field in preseason games against the Concordia University College of Alberta Thunder and the Grant MacEwan Griffins, both Alberta Colleges Athletic Conference teams.

The Golden Bears took both games, downing the Thunder 7-2 and the Griffins 1-0. While they were games against teams they won't face in the regular season, Vickery said he used the chance to check out players and



FILE PHOTO: PAUL SWANSON

decide what his team needs to improve upon.

"It's a good evaluation, [the] pre-season tournament. It allows the opportunity to see those players in a good competitive environment. The results are secondary."

The Golden Bears have been playing against the local college teams for the past few seasons, allowing both sides preseason matches to check their lineup and make last minute changes.

But now it's the real thing for the Golden Bears. They will be heading to Saskatchewan this weekend to play an opening weekend double-header against the U of S Huskies, a team that

finished at the bottom of the CIS West last year. And while they should be confident of walking away with two wins in Saskatoon based on last year's ranks, Vickery isn't about to take any team in the CIS West lightly.

With a schedule that is only 14 games long and concludes by the beginning of November, the Bears will have to take every game seriously and not underestimate the power of the emerging teams — particularly in a league where only the top 40 percent of teams make the playoffs.

"We can't discount Calgary, Lethbridge, or Saskatchewan," said Vickery.

# Thunderbirds fall against Gridiron Bears

DRAKE FENTON  
The Ubysey (University of British Columbia)

VANCOUVER (CUP) — Last Saturday, the Thunderbirds football team hosted the Alberta Golden Bears to kick off the beginning of their CIS seasons. The Bears managed to come out ahead in the contest, 36-28, their first win of the season.

"We need to improve in a couple of areas. We left some plays on the field. We left things too late in the game. Like in the first and third quarter, we weren't really doing what we should have been offensively and taking advantage of what they weren't taking care of," said UBC head coach Shawn Olson.

Olson was referring to the fact that Alberta managed to scribble eight points on the scoreboard before UBC quarterback Billy Greene could even connect with a receiver.

While Greene routinely had to rely on his feet, rather than his arm, to move the chains up the field,

Bears quarterback Julian Marchand fared considerably better with his air attack, racking up 373 passing yards and four touchdowns, earning the Canada West Player of the Week award.

As the game continued the 'Bird's offense proved to fans that they're made out of different feathers this year. Greene got the passing game in sync and started throwing the ball with more consistency.

"He's exactly what you saw out there. He can make plays with his feet, with his arm. He's smart. He works hard. He's everything you're looking for in a quarterback. He's young, though, and young guys are going to make mistakes sometimes," Olson said.

The defense was a somewhat similar story. Having a poor third quarter. In the third quarter, the blue and gold gave up 21 points to the Bears. The Thunderbirds were unable to put any pressure on the Bears pivot.

"I got to digest it a little bit and I got to watch some film to see exactly

where we were missing. We had a couple big plays on defense we would like to have back," Olson said.

Other Thunderbirds were more opinionated

"We were very disappointed... Frankly, our defense cost us the game — our offense put up 28 points and that should be enough," defensive back Chris Mark said.

But like the offense, the defense had its bright spots, such as Mark, who intercepted two passes and broke two more up.

"I think our guys battled, and you know, that's a start for us. They showed a lot of heart and they didn't quit on all sides of the football. Not a disaster, let's say," Olson continued.

The Thunderbirds will travel to the prairies this Friday to face off against the Saskatchewan Huskies, while the Bears will play against the Manitoba Bisons this Sunday before returning to Foote Field for their home opener against their provincial rivals Calgary Dinos — the number-one ranked team in the CIS — on September 18.

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FILE PHOTO: PETE YEE

## Colvin takes a kick at history

On the verge of a scoring record, Golden Bears midfielder dreams of nationals

EVAN DAUM  
Sports Staff

When Brett Colvin steps onto the pitch this weekend for the Bears soccer squad in their opener against Saskatchewan, he will find himself on the precipice of history.

Sitting only three goals behind Bears soccer all-time leading scorer David Phillips' 23-goal tally, Colvin is in fourth place on the Alberta scoring list behind Phillips, and both John Konye and Salvador Cammarata, who had 21 goals each during their days wearing the green and gold.

While setting the record appears to be a foregone conclusion for Colvin, who will be shifted from midfielder to striker for the upcoming season, it's something that hasn't been on the fourth-year player's mind.

"I haven't thought about it too much to be honest," said Colvin. "But I'm sure when it does happen I will feel very proud of myself."

Coming off a tremendous season in 2009 where he scored four goals for the Bears — helping his team into the playoffs — meeting the team's high expectations for 2010 remains the most important goal for the Edmonton product.

"Anything short of going to nationals would be a huge disappointment. The major goal is to win another national championship and bring the trophy back to Alberta," said Colvin.

Not only was last season a big one for Colvin and the Bears after the young team finished just shy of a berth to the national tournament, but it was also a year that came with an international flavour for the Bears striker.

After being named to the Canadian side for the 2009 Summer Universiade last year, Colvin, along with former Bear John Konye, made the trip to Serbia in July to play for the Canadian national team. The call to play for

Canada was a surprise for Colvin, who at the time was coming off only his second year of CIS soccer, making him a youngster on the experienced squad.

"There were a couple of injuries, and out of the blue I got a call in the middle of the night — I was in shock. I didn't really expect to make the team as a second-year player," he said.

"It was the highest level of soccer that I've played at. It was also the first time I had ever put on a Team Canada jersey, and that was a really surreal experience."

When Colvin and the rest of the Bears take to the field this Saturday against the Huskies in Saskatoon, they'll start their quest for

something that has evaded both the newly minted striker and the team since Colvin joined in 2007: a berth to the national tournament.

The Soccer Bears came within inches of tasting the national championship after coming back from two goals down only to lose to Victoria in the conference final last year.

"As far as success goes, we've had a bit of hard luck. We haven't made nationals yet, which has been a bit of a disappointment, especially last year when we lost in penalty kicks," Colvin said.

But with Colvin set to become the most prolific scorer in program history leading the way, don't be surprised to see the striker in Toronto come November for the national tournament.

"We're going to have a really strong season this year — definitely the best team I've ever been on as a Bear."

— With files from Matt Hirji

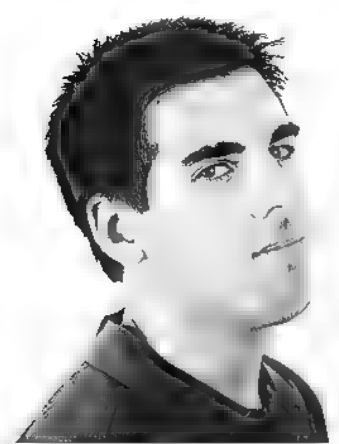


DAN MCKECHNE



# Loss of Oilers Rookies game big blow for Bears budget

A tradition on campus, the Bears match against the Oilers youngsters is a revenue builder that must be brought back in the future



EVAN  
DAUM

Sports  
Commentary

Canadian Interuniversity Sport is a small fish in a big pond when it comes to attention paid to it by hockey fans in this country, especially when those CIS teams call an NHL market home. But the NHL could do more to fertilize the growth of university hockey in Canada.

Since 1988, we've seen the Oilers aid their CIS hockey cousins in the form of the annual Golden Bears-Oilers Rookies Game. The unique spectacle that is the Bears-Oilers Rookies Game has provided us with some spectacular hockey in the past. But not this year.

All six NHL cities in Canada — Vancouver, Edmonton, Calgary, Toronto, Ottawa, and Montreal — play host to at least one CIS team, and in the case of Toronto, three CIS squads call Leaf Land home. While it's not the responsibility of NHL teams to help CIS hockey, it's not to say that NHL teams can't lend a helping hand when it comes to supporting university teams.

The Oilers won't be shipping their prospects to Clare Drake Arena this time around. The Baby Oil will be playing in Penticton, B.C., September 12–15 in the Vancouver Canucks Rookie Tournament.

With main camp for the Oilers

opening September 17, the only date that was possible for the game would've been the day before. With a flight back from Penticton on the 16th, the Oilers playing that night against the Bears wasn't feasible. Fair enough, but that's little consolation for the Bears.

Whether it be the numerous one-goal contests between the two sides including the last three meetings, or the insane moves former Oiler prospect Robbie Schremp displayed back in 2006 as part of a charity shootout, the Rookies game has been a major part of the Bears' schedule for over two decades.

**Great hockey moments are terrific — it's what fans go to the game to see, but the true importance of the Bears annual game with the Oilers rookies is monetary.**

The game marks the unofficial start of the hockey season in Edmonton, coming just before the start of the Oilers' main training camp. It also represents a premier date on the Bears schedule, not only from a hockey standpoint, but even more importantly from a financial one.

Great hockey moments are terrific — it's what fans go to the game to see,

but the true importance of the annual contest with the Oilers rookies is monetary. Don't get me wrong, the game means a lot to the Bears program, especially the players, for reasons that have nothing to do with money, but overall the game's biggest function is that of a fundraiser.

While the Bears average a crowd of 2,200 fans at regular season games, in the last five seasons the Green and Gold have crammed over 3,000 fans for the Rookie game, making the event a major revenue producer for the Bears. Add to that sellout crowd all the beer, hot dogs, and other garb sold and you get a fat payday for the hockey program — we're talking tens of thousands of dollars.

That may be chump change to some, including Oilers' owner Daryl Katz, but to the Bears, it makes a difference. It's the money that fuels the program during the entire season, provides important funds for scholarships,

The Bears count on the Oilers rookie game every year — they had no reason to think this year would be any different given the game has been played for more than two decades, along with the fact that as recently as early August, the contest looked like it was a go.

Katz has done his fair share for the U of A, donating \$7 million to the school back in 2006, which was more than generous. But none of that money went to the hockey program. What was purely a hockey decision by the Oilers in not going ahead with this year's game has brought with it what seems to be unforeseen financial ramifications for Bears hockey.



FILE PHOTO: LISA LIN



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	5	3				4	6	
		8	9		3	5		
2			5	1				7

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AARON YEO

WE'VE GOT SPIRIT, YES WE DO Cheerleaders perform at University President Indira Samarasekera's address Tuesday.

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FRIDAY  
SEPT 10

THREELINESFREE

Got something that you need to get off your mind? Either email [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.gatewayonline.ca/threelinesfree](http://www.gatewayonline.ca/threelinesfree)

D.S.@A Next time you host an impromptu wet T-shirt contest, bring your own freakin' TOWEL. Love, N.P.@B.

On Sweetcneeks — don't be mad anymore. You know I'm serious y'into you. Let's hang. -Wasca y Waddit

Patches You are cute, we should fuck. Cal me.

To the Fuckwit who smashed my car window You don't have to come and confess — we're looking for you. We're gonna find you. We're gonna find you. And you will pay dear y.

The putterdome is good. Patches is white and black. Patches you are so not, I want to get you in the sack. Love, your international man of mystery.

Prediction Stanley Cup Finals - Montreal Canadiens over Phoenix Coyotes in 7 games!

Hey Kory, I left my pants at your sister's house. Be a dear and bring 'em to class. -Styer

Lyndsay, we need to talk. G.C.

Booby, PLEASE bust out the move soon! The Fatty is counting on ya!

Diane has the best T-shirt.

Giri who kissed me in the incorporated state I

messed it. Do it again... & again and again — Tequila Pete

He ooooo Nurse!

To the woman who "accidently" fished me in Dewey's Was that accident? If I bought you coffee, perhaps you could tell me. James

Tom-Tom, Does your attraction to ye coloured objects mean that you have a fantasy about doing it in a yellow VW bug? Love Spineless.

RAM Let's have sex on the floor, you've never done that before. So your bed won't creak, and your mother won't freak.

To the blonde bombshell in ENCS 203 (Martinez?) You can measure my infiltration capacity anytime - Dokuchaev

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).

The School of Energy and the Environment (SEE) invites you to attend our first presentation in our "SEE the research at work" seminar series 2010-11:

Solar Energy

see  
SCHOOL OF ENERGY  
& THE ENVIRONMENT

Jillian Buriak, Professor, Chemistry

Without question, the greatest challenge facing humanity is the search for reliable, clean and scalable sources of energy. At present, humans on earth are consuming energy at a rate of 14 TW (terawatts); by 2050, this value will increase to at least 30 TW. Where will the additional 16 TW come from, in addition to the 14 TW from traditional legacy sources of energy such as coal, oil and gas? Solar is the only credible source of power that can supply this rapidly increasing worldwide demand when compared with nuclear power, other renewables, and legacy energy sources. In this talk, we will describe the energy horizon of solar, nuclear, legacy and other non-renewable as an introduction into research ongoing at the University of Alberta and the National Institute for Nanotechnology (NINT) into solar energy. Our research efforts are focused on using nanoscience to design and produce inexpensive and highly manufacturable photovoltaics, with an eye on using abundant, economical materials.

Date: Wednesday, September 15, 2010 | Registration starts at 12:00 pm | Seminar: 12:15 pm to 1:30 pm  
Location: Stollery Executive Development Centre, 5-04 Business Building, University of Alberta  
Please RSVP online at <http://www.see.ualberta.ca>  
Questions? School of Energy and the Environment (SEE): [uassee@ualberta.ca](mailto:uassee@ualberta.ca)

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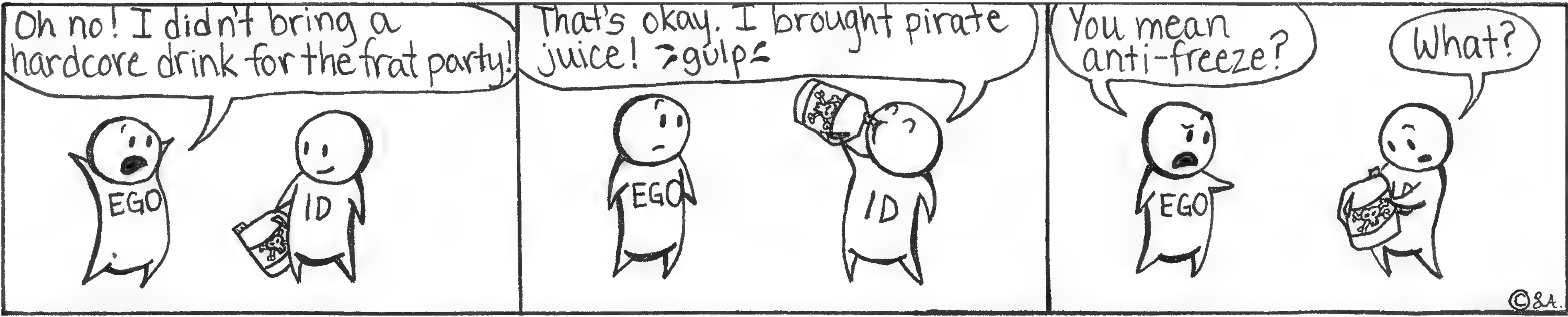
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METALEETO by Ross Vincent



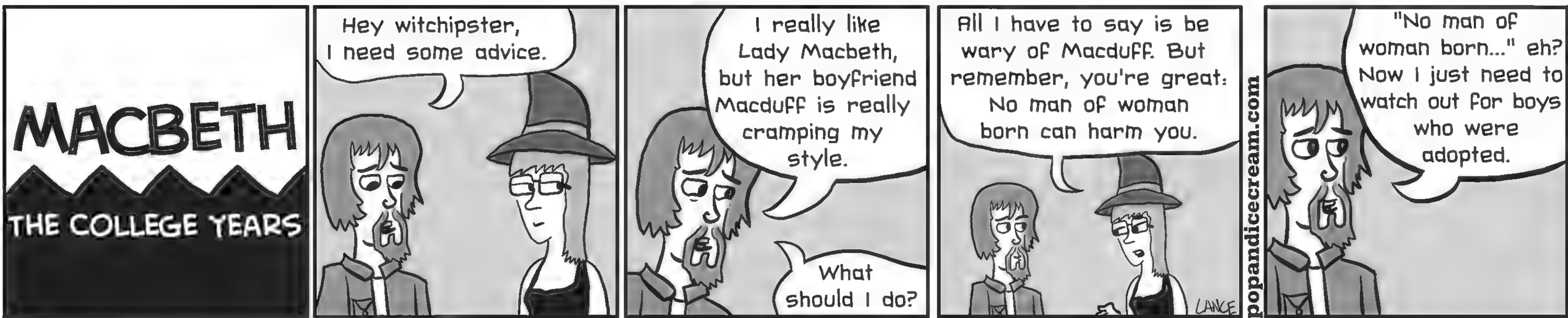
ID AND EGO by Lauren Alston



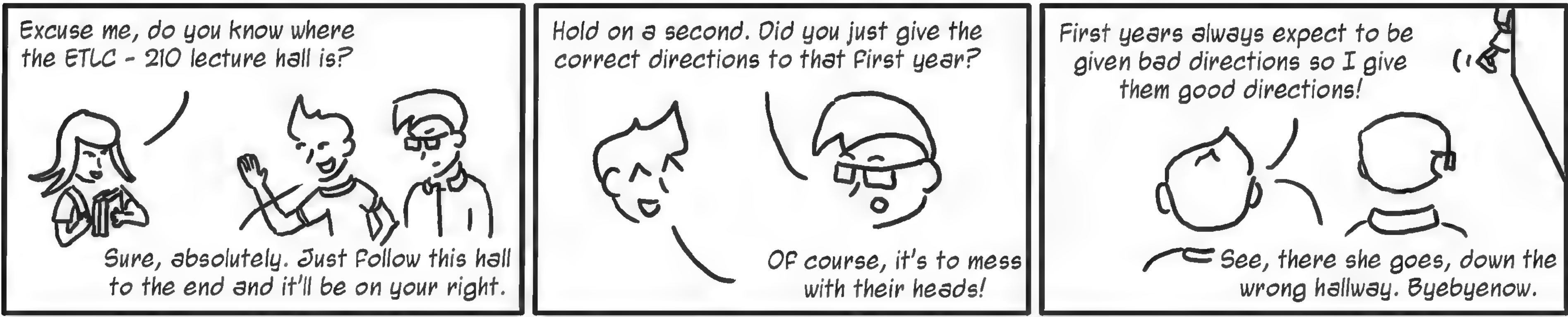
SINGLE DAD BANANA by Benjamin Ripley



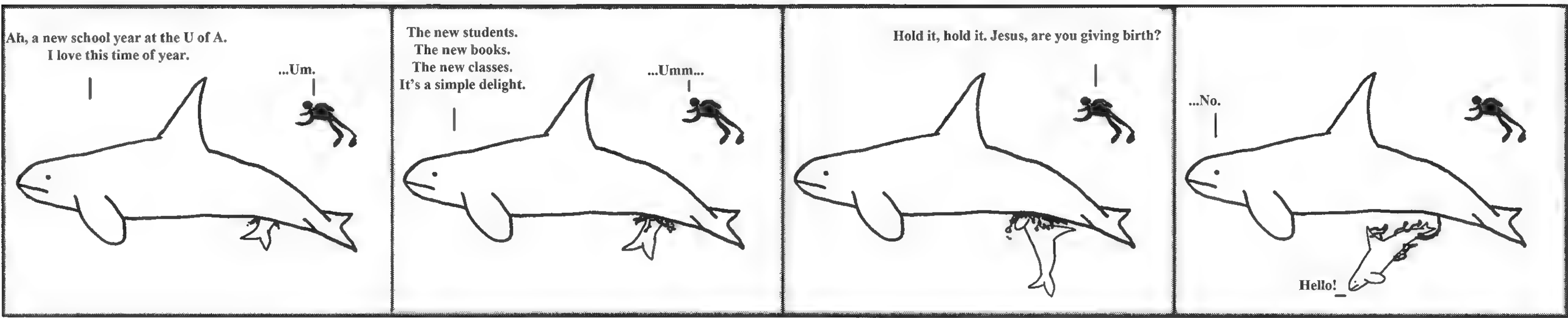
POP AND ICE CREAM by Lance and Evan Mudryk



SEXY GEEK by Ross Lockwood



WHALE AND DIVER by Andrew Cowie





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RACK UP. DON'T DRINK AND DRIVE.



**N**ostalgia — it may be delicate and potent, but if you want to remember anything at all about your university days, or even this upcoming weekend, you'd better listen up. Our presentation last week gave you the info you needed about the actual work-related aspect to the job until you learn the ropes yourself. But that's only half the story. After we punch the clock, we're all privy to a little after-hours entertainment, if you know what I mean. And as you can tell from the photo, I just went a little too hard after a long day of making deals and now I'm paying for it.

I'm going to level with you, kid. University can drive a person to do certain things. Terrible things. Things that would make your mother weep and your father shake his head and wonder just where he went wrong. Like drinking 15 Jagerbombs in a row and flashing your genitals at passing cars, or having to chug a Smirnoff Ice.

Before you find yourself standing on a table, whipping your pants around your head like some sort of drunken helicopter, take a lesson from the pros. Our firm has prepared the following document for you, an instructional manual detailing what you need to party in style. Now, we're not going to act like you don't know how to party at all, though we know you probably have a few public acts of indecency under your belt. But partying well is a skill best learned through experience. Luckily for you, our firm has hundreds of award-winning hours in the field (yes, they give away awards for partying. Who knew?) Inside, you'll find drink mix recipes, pub and club reviews, hangover cures, dating and sex tips, and much more. It's our way of ensuring that you can have a night out somewhere classier than the sock hop and get home safely, with enough time to hide the lipstick on your collar.

Now if you will excuse me, I've got a mean hangover to nurse so that come Monday, I can be back in business.

**5 STIRRED UP**

**6 DRUNKEN PLAY**

**7 BAR ALL**

**8-9 PARTY DOWN**

**13 HOT AND BOTHERED**

**14 POST-'60s SAFETY**

**15 CURE WHAT AILS YOU**

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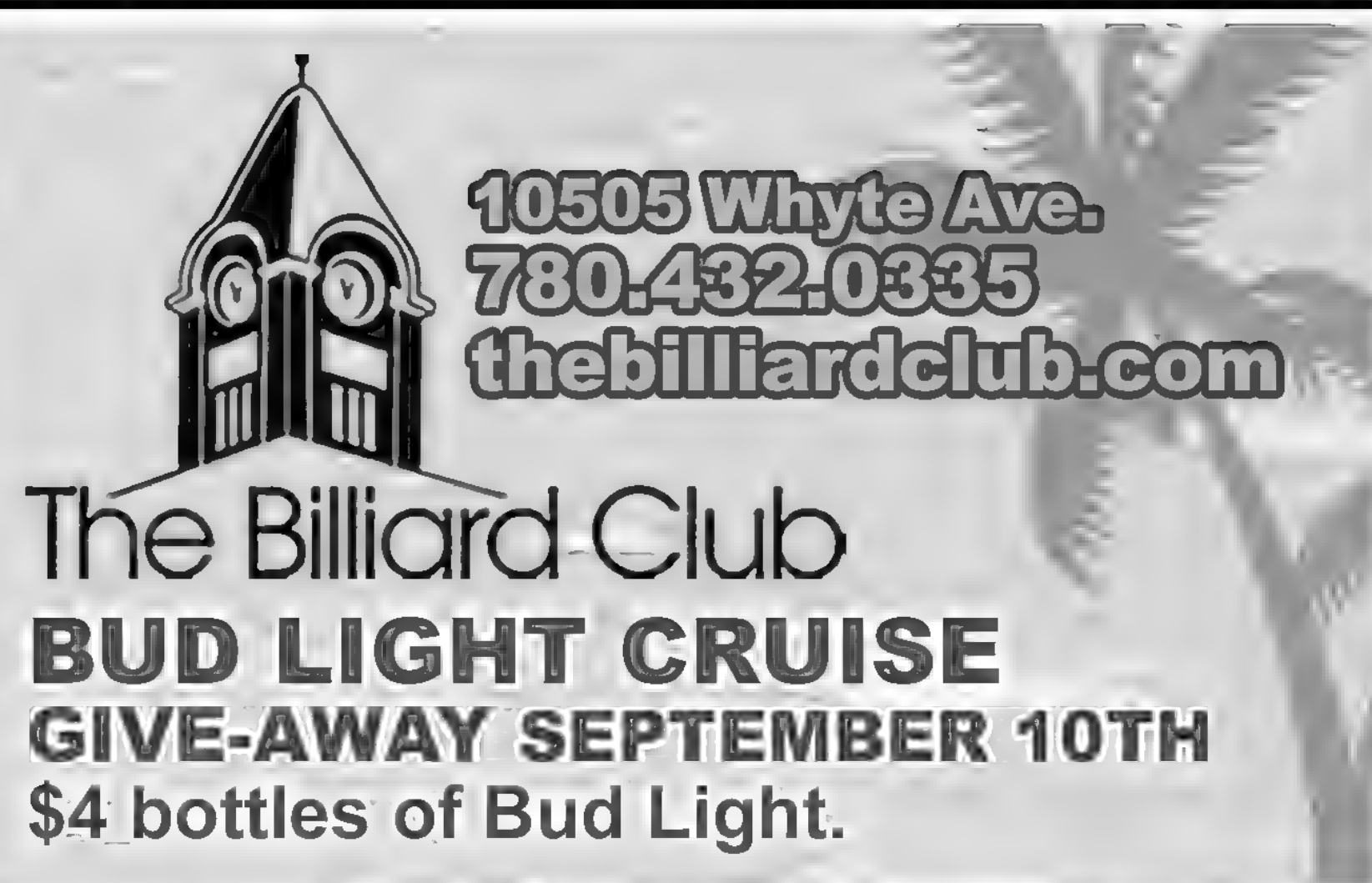
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# SHALL I MIX YOU A *Drink?*

You’re at a party and you’ve spotted a dashing young man at the other end of the room. After a quick check, you know your hair is in place and the makeup looks perfect. Being the perfection of the modern early-’60s woman, you decide to bring him a drink. But then the question pops into your head: “What should I bring him?” And even more importantly, “how do I make it?” That’s what we’re here for. Follow these simple rules and your friends will consider you a bartending expert. And maybe that well-dressed gent will come say hello.



## Explosive Materials

### Jägerbomb

½ glass Red Bull  
1 oz of Jägermeister  
*Prep: Drop shot glass of Jägermeister into the glass of Red Bull.*  
The classic Jägerbomb, whose simplistic elegance belies a deep well of inner meaning, is the perfect drink for almost any occasion. Got an A on your Chem lab? Jägerbomb. That pretty girl you sit next to agreed to a date? Jägerbomb. Gonna be a dad? Jägerbomb. If only you’d been just a bit more attentive during Grade 10 health class where you would have learned that the condom is not a gum to chew during sex.

### Blue Bomb

½ glass Red Bull  
1 oz. blueberry vodka  
*Prep: Drop shot glass of blueberry vodka into the glass of Red Bull.*  
The Blue Bomb is the delicious cousin of the ubiquitous Jägerbomb and goes down twice as smooth. You like blueberry muffins? Then you’ll love the Blue Bomb.

### Irish Car Bomb

¾ pint of Guinness  
½ oz Baileys  
½ oz whiskey  
*Prep: Combine Baileys and whiskey in shot glass. Drop into Guinness. Drink quickly.*  
Combining booze always seems like a good idea at the bar, but this drink will kick you straight in the gonads about 10 minutes after consuming it. You may want to have a seat and possibly brush up on the recovery position.

### Sake Bomb

½ pint Sapporo beer  
2 oz warm sake  
*Prep: Drop shot glass of sake into beer.*  
Care of our fine friends from across the Pacific, the Sake bomb will unfortunately not make you feel more Japanese. You might feel closer to vomiting, but you won’t feel Japanese.

## Social Mixers

### Old Fashioned

1 sugar cube  
2-3 dashes of bitters  
2 orange slices  
3 oz bourbon  
1 maraschino cherry  
*Prep: Place the sugar in a tumbler. Saturate with bitters and add one orange slice. Mix all ingredients. Fill the glass with ice, add bourbon, and stir well. Garnish with second orange slice. This will take you back.*  
Considered the original cocktail, a true Freshman would be remiss if he didn’t know how to mix him or herself an old fashioned. Don Draper would be proud.

### Caesar

Clamato juice  
1 ½ oz vodka  
2 dashes Tabasco sauce  
2 dashes Worcestershire sauce, salt, pepper, and celery  
*Prep: Line the rim of a glass with salt and pepper. Fill with ice, then add Clamato juice and vodka. Finish with Tabasco and Worcestershire. Garnish with celery.*  
Invented in Calgary, the mighty Caesar is a Canadian classic. You can sometimes add lime, wasabi, or horseradish for flavour, but described above is what you get if you order a standard Caesar at the bar.

### Martini

2-3 oz gin  
½ oz dry vermouth  
3 green olives  
*Prep: Rinse martini glass in dry vermouth and pour out. Shake gin with ice until chilled. Pour into martini glass and add olives.*  
Yes, it’s basically just a glass of gin with olives and vermouth to flavour. Deal with it. And never say “shaken not stirred” to a bartender; you’ll look like a jackass.

### Mint Julep

2 oz bourbon  
8 sprigs of mint  
1 tsp sugar  
*Prep: Place mint and sugar with a dash of water into a glass. Muddle the mint with a spoon, then add bourbon and ice. Garnish with a mint sprig.*  
No longer just for watching the Kentucky Derby, this peppsy drink will hit you like a ton of minty bricks. Get prepared to be refreshed.

### Screwdriver

2 oz vodka  
Freshly squeezed orange juice  
*Prep: Add vodka and orange juice to glass and stir. Garnish with orange wedge.*  
It’s just as good as a morning pick-me-up as an afternoon delight. Simple, yet elegant, the mighty Screwdriver has everything you need.

### Whiskey Sour

2 oz whiskey  
½ oz fresh lemon juice  
½ tsp sugar  
1 cherry  
½ lemon slice  
*Prep: Mix all ingredients in a mixing glass. Add ice. Garnish with cherry and lemon slice.*  
The ultimate man’s drink, it’s hard to argue with whiskey. Plus, as your grandpa inevitably said, it will put hair on your chest.

### White Russian

2 oz vodka  
½ oz coffee liqueur  
light cream  
*Prep: Mix all ingredients in a cocktail glass over ice.*  
Not even old Joe McCarthy could put enough fear into the public to rid us of this tasty cocktail. Just steer clear of the House Committee on Un-American Activities.

## LIQUOR STORES CLOSE TO CAMPUS

Now that you have some ideas for mixing drinks, eventually you’ll need to have a house party of your own to impress your friends with your drinking-making capabilities. While the intricacies of throwing a party are complex, no shindig is complete without some Old Fashioneds or gin and tonics.

There are a couple liquor stores close to campus; however, be ready to spend a pretty penny at these places, since they can charge students pretty much whatever they want. While they are located close to campus, if you want to save dollars, your best bet is to hop on the bus or LRT and stop by Superstore Liquor. Get down to any of these fine establishments, stock up on some classy drinks, and get ready to be the bell of the ball.

### On Whyte Avenue

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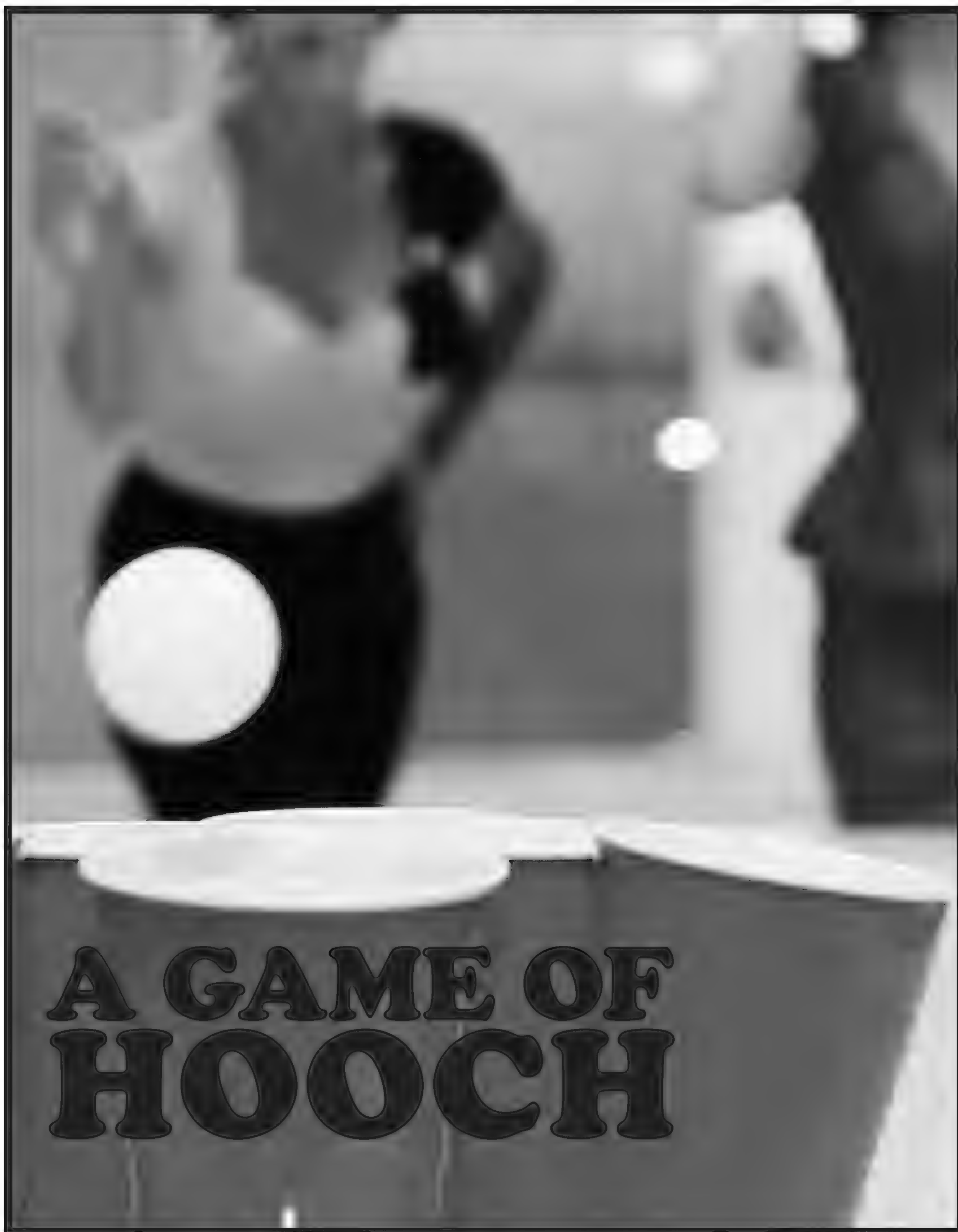
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- **Spirits on Jasper**  
11314 Jasper Ave

### On LRT line

- **Superstore Liquor**  
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**A party without drinking games is like a Bing Crosby hit that doesn't involve Christmas — they happen, but something about them feels foreign and uncomfortable.**

**You can liven up any assembly of boozers with a few simple games. Remember to get everyone involved and keep the rules fairly simple. If you can't come up with your own games, or need a quick hand with ideas, here's a list to get you started.**

### Beer Pong

**Players:** 4

**Materials:** a table, plastic cups, and ping-pong balls

**Rules:** Set up nine cups in a triangle formation on one side of the table, with nine other cups in a facing triangle at the other end. Fill each cup with beer.

Teams of two take turns trying to throw a ping-pong ball across the table and land it in the opposing team's cup. Both players on one team throw, followed by both players on the other team.

If the ping-pong ball is thrown into the air and

lands in a cup, that team has to drink it and take the cup away. If the ball bounces and then lands in a cup, the defending team has to drink that cup, as well as a second cup. A ball, however, can be swatted away by the defending team after it bounces.

If both team members sink a ball in the same cup, the opposing team must drink the cup the ball landed in, as well as a second cup. If both team members sink bounced balls in the same cup, the opposing team drinks four cups of beer.

Beer pong is serious business, so if a player screws up a shot and misses the table, they are required to drink one of their own beers.

The game ends when a player sinks the other side's last cup. Here, the 'redemption shot' comes into play. The losing team has a chance to sink their next shot — if they do, the winning shot is considered void and play continues. If, however, both teammates sink their shots into the last opposing cup, no redemption shot is given.

There are a million variations of beer pong, so feel free to alter the rules as you see fit.

### Asshole

**Number of players:** 5 or more

**Materials:** a deck of cards

**Rules:** Each player is dealt an equal number of cards from the deck until they're all gone. Start with a random player and move to their left. Cards are ranked from most powerful to least, starting with the 2 card, followed by the ace, king, queen, and so on until the 3 card. After the first person plays, the next player has to put

down a more powerful card or pass. The hand is over when everyone passes or a 2 is played.

The first person to discard all of their cards is the president; after them comes the vice president, then all the "normal" players, followed finally by the asshole. The president can dole out drinks to anyone at any time, while the vice president can only deal drinks to players below him. Normal players have the same ability, but may only deal out drinks to those who ran out of cards after them. The asshole can't assign any drinks, has to clear up the table after the round, and has to refill the president's glass when he's out of beer.

Play resumes starting with the president, followed by the vice president, normal players, and finally the asshole.

### Thumper

**Number of players:** 6 or more

**Materials:** a table to sit around

**Rules:** Before the game starts, each person decides upon a gesture to represent them. It can be fun, silly, or even sexual, but it has to be brief. All the players then sit in a circle and begin drumming.

Someone yells, "What's the name of the game?" to which everyone responds, "Thumper!" The leader follows with, "And why do we play this game?" with a response of, "To get fucked up!"

As everyone drums, the leader makes his own sign, followed by someone else's. That person then does their sign, followed by another player's sign. This continues until someone gets stumped

or screws up a sign. That player then has to take a drink. Continue until moving becomes difficult.

### Queens or Sociables

**Players:** 4 or more

**Materials:** a deck of cards and a table

**Rules:** Shuffle the deck and spread the cards out on the table. Each person gets to pick any cards they want, with one player drawing at a time, followed by the player on their left. You then compare your card to the following chart to see what happens. Though rules can vary extensively between groups, the Gateway staff settled on the following:

- **Ace:** The player who draws the card starts to drink, and then the player on his left starts to drink, and each player continues until everyone in the circle is drinking. Then when the first player finishes his drink, all other players put down their drinks.

- **King:** All players drink.

- **Queen:** Ladies drink.

- **Jack:** Men drink.

- **10:** The player who draws the card gives their phone to the player on their left, who chooses a contact on the player's phone. The cell is then handed to the player's right, and that player then types and sends the 'drunk text.'

- **9:** A player needs this card to go to the bathroom. Without this card, they must finish a full drink when they return from the bathroom.

- **8:** A player must put a box or funny-looking hat on their head, and they can't take it off until another player draws an 8, at which point the new holder of the 8 must put it on.

- **7:** The player who holds this card can form 'moose ears' above their head, and the last player to see the moose ears and form their own 'moose ears' drinks. The player holds this power until another player draws a 7 and takes over.

- **6:** The player who draws the card states a word. Players going around in a circle try to rhyme the word. Words used must be real words. If a player can't rhyme the word, they lose and take a drink.

- **5:** The player who draws this card gives the player on their right a lap dance at the table, usually with clothing still on. The dance might be more or less risqué depending on the group playing. It is recommended to play an appropriate song during the lap dance.

- **4, 3, and 2:** Assign that many drinks to any other player at the table.

### Quarters

**Players:** 4 or more

**Materials:** an empty glass, at least one quarter, and a table

**Rules:** Each player takes turns trying to bounce a quarter into an empty glass. If they make it, they pick another player to take a drink. If they miss, they can call "Double!" and take another shot. If they make it, they can assign another player to drink, but if they miss, they have to chug a drink.

### Beersbee

**Players:** 4 or 6

**Materials:** two wooden posts, two empty beer cans, and a frisbee

**Rules:** Drive the two wooden posts into the ground and place the empty beer cans on top of them. Each team takes turns throwing the frisbee at the opposing team's can.

If you hit the post and the beer can falls off, your team gets one point and the opposing team takes a drink. If you knock the beer can off with a direct hit, you get two points and the opposing team chugs their beer. Defending teams can try to catch the can before it hits the ground, in which case no beer is consumed and no points are awarded.

One variation of this is to allow each team only one catch (after the can is knocked off) and one block (where the frisbee is tapped out of the air before it contacts the can) per game.

### Flip Cup

**Players:** 6 or 8

**You'll need:** as many cups as players and a long table

**Rules:** Line up equal numbers of players on each side of the table in front of full glasses of beer. Count down from five, then each team starts. One by one, players drink their beer, then place their cup on the table face down near the lip. Each player has to successfully flip their cup right side up (with one hand) before the next player can start. The first team to have all of their players flip their cups wins.



# DRINKS AFTER WORK

So you've decided to take your party on the move. The advantages are obvious: no messy clean-up, you can leave whenever you want, and you're not forced to talk to that awkward friend-of-a-friend who keeps trying to force his appreciation of '80s-era Gobots on you. But it also leaves the enjoyment of your night up to the proprietors of whatever establishment you choose. Check our list to help you decide where to take your party.

## PUBS

**Elephant and Castle (10314-82 Ave.)** The faux-British kitschiness might get you through the door, but it will be the relaxed atmosphere and ability to order a pint without fighting off 50 scenester douchebags that will keep you coming back. The Melephant, as it's known to its recurring clientele, is one of the last quiet bars on Whyte Ave, a place where a beer is to be enjoyed with pleasant discussion, not chest-thumping music and hour-long lineups. And while not authentically British, the food is good enough to scarf down while attempting to break the record of Guinness pints in one night.

**Sherlock Holmes (10012-101A Ave.)** This pub has all of the makings of an excellent establishment: quality food, fine brews and spirits, and a chill sit-down atmosphere. Frequent live entertainment will keep your toes tapping and help you unwind after a stressful day of hitting the books, while the friendly staff keep the drinks fresh and service prompt. Laid back enough for beers with a few friends but classy enough to take a date, Sherlock Holmes is a place for anyone with refined taste looking for a more sophisticated pub experience than those offered by more boorish drinking establishments.

**Garneau Pub (8514-109 St.)** "G-Pub," as its loyal aficionados know it, is particularly beloved for its infamous 'combat juice,' a delightful drink composed of beer, juice, and a variety of shots. Other outstanding features include the jukebox — which maintains the music at a level low enough to allow conversation — the pool table, the eccentric elderly patrons, and the outstandingly greasy pizza. Garneau's location is key for many university students; sitting on 109 Street and 85 Avenue, the bar is within stumbling distance of student residences in East Campus Village.

**Black Dog (10425-82 Ave.)** Located at the epicenter of Whyte Ave, the Black Dog Freehouse is an awesome local bar that's popular amongst veteran university students. From hipsters to techno enthusiasts, Black Dog hosts all sorts of parties, and with a three-level interior, you'll be encouraged to check out the different areas of the bar because each section has a different vibe — walking downstairs leads you into a world of blaring house music and astonishing lights, while a jaunt upstairs to the rooftop patio unveils a cool atmosphere with flannel-wearing cool cats enjoying each other's conversation over a couple brews.

**Pub 1905 (10525 Jasper Ave.)** A slightly dreary but homey bar, Pub 1905 is a downtown jewel for those looking for a quiet pint. Its charm lies in its less-than-stellar Cheers-like appearance and furniture that could easily be 20 years old. But you'll never find ridiculous hipsters or lengthy lines here. If you want a plate of nachos, a cold beer, and nothing more, head across the river to 1905.

## CLUBS

**Halo Lounge (10538 Jasper Ave.)** It's the club for those who hate dance clubs. Well, that's not really fair. If you're looking for a place to dance that doesn't involve a meat-market feel, you should head downtown to check out Halo. No, there's no videogame theme, but the music will offset the lack of space marines and the Covenant. You're just as likely to hear MJ as you are any modern pop or house remixes.

**New City/Likwid Lounge (10081 Jasper Ave.)** North of the river and in the heart of Jasper Avenue, New City is not for everyone. Due to its reputation as one of the most inclusive clubs in Edmonton — accepting patrons of the punk, goth, emo, drag, and Halloween-costumed varieties — you might feel out of place in your jeans and T-shirt. While it probably won't become your regular hang-out, New City is a welcoming and comfortable place to embrace your out-of-the-box side, or at least observe it in its natural form. It also doubles as a small live venue for punk, metal, electronic, and otherwise "alternative" bands and DJs. Go in with an open mind and be prepared to dance.

**Union Hall (6240-99 St.)** For a more lively night out, Union Hall is definitely a venue worthy of consideration. The energetic atmosphere and the live music, which caters more to a rock audience, almost guarantees an exciting time. The dance floor often feels overcrowded, though, which can be a problem if you're the kind of person who prefers to breathe once in a while. Talking to someone is also damn near impossible due to the loud music, unless you know sign language. However, if you and a group of friends want somewhere that allows you to flail around spastically without having to talk to each other, Union is a good choice.

**Oil City Roadhouse (10736 Jasper Ave.)** Oil City is a crowded meat market. You can't expect to walk in and out of their doors without getting covered in sweat from at least 50 to 200 of your fellow country-music enthusiasts. Not that the music is always country — there are usually a smattering of shitty pop tracks thrown into the mix, then blasted at a volume so loud as to drive Miley Cyrus deep into your cerebrum while simultaneously making it impossible to talk to anyone who came to the bar with you. The upside, of course, is that you don't have to pretend to actually talk to anyone that you 'meet' at the bar. And for precisely the reasons that we've listed, Oil City is amazing when you're a first- or second-year student way too hammered out of your mind to see straight and with little on your mind besides grinding or drunkenly attempting to two-step to the beat with other smashed youth. Of course, this makes it a sleazy version of hell for anyone unfortunate enough to end up there sober or over the age of 20.

**Vinyl Lounge (10740 Jasper Ave.)** Vinyl is one of the classiest clubs in town. If you're looking for somewhere to get your dance on to some of the hottest music in town, the two-floor Vinyl dance emporium is a good place to get four on the floor. But beware, this is not the hipster dive bar you may be used to. Make sure to bring your classiest duds and a wad of \$20 bills. You may want to swing by the bank on your way home to have your student line of credit increased.





# Having the Neighbours Over For Drinks

Whether you're planning on a small get-together for the secretarial pool or a huge bash for the entire company, it takes planning and preparation to throw a great party.

## The Gateway's Party Anthems

**Black Eyed Peas** - "I Got A Feeling"  
**Lady Gaga** - "Bad Romance"  
**Bon Jovi** - "Livin' On A Prayer"  
**Shout Out Out Out Out** - "Dude You Feel Electrical"  
**Daft Punk** - "Around The World"  
**Bruce Springsteen** - "Born In The USA"  
**Iggy Pop** - "Lust for Life"  
**LCD Soundsystem** - "Daft Punk Is Playing At My House"  
**Talking Heads** - "Burning Down the House"  
**Animal Collective** - "My Girls"  
**House of Pain** - "Jump Around"  
**Journey** - "Don't Stop Believing"  
**Fatboy Slim** - "Weapon Of Choice"  
**Sugarhill Gang** - "Apache"  
**OK Go** - "Here It Goes Again"  
**Weezer** - "The Sweater Song"  
**The Hold Steady** - "Chips Ahoy!"  
**Andrew W.K** - "Ready To Die"  
**Barenaked Ladies** - "One Week"  
**Offspring** - "One Fine Day"  
**KE\$HA** - "Tik Tok"



### Pre-planning

Once you've decided that you're hosting a party, there are a few things you'll need to consider right off the bat.

Figure out the reason why you're throwing the party — is it for someone's birthday, a holiday, or just because you want to get really drunk? It's good to set out your expectations from the start. It will set the mood of the event and help you decide on a theme.

Depending on what you're celebrating, the theme of your party may be directly related to the event — for instance, in the case of a birthday or Halloween party, you may not need a theme beyond the usual party hats and costumes. However, themes can make a party more exciting and give guests something to talk about.

Once you've figured out why you're throwing the party, and what sort of party it is, you'll need to consider location. If you're not renting out a space specifically for the party, you're probably stuck with wherever you live. You'll need to take your available space into consideration as you make plans.

If you live in an apartment building, you're going to need to keep the amount of guests to a minimum. You probably can't fit 100 people into your two-bedroom apartment, and making too much noise will annoy the neighbours. Be courteous and give those people in the units around you some advanced notice while setting a reasonable hour at which your guests will either quiet down or start heading home.

If you live in a house, you have a little bit more space for guests and less need to worry about neighbours. If it's warm out, you can also host the party

in your backyard. You'll still need to take the size of your space into consideration when you write up your guestlist, and make sure you have enough lawn chairs to go around. If you are having your shindig in the open air, you'll still probably need to get everyone to quiet down before it gets too late and you piss your neighbours off. In order to stem noise complaints, you might consider giving your neighbours an invitation.

Also, if you have roommates, make sure you clear the idea with them before you invite your entire crew.

### Choosing a theme

•**Christmas in July:** It might be summer, but a Christmas party can be a great theme regardless of the time of year. Set up a tree and make popcorn garlands and spiked eggnog. Tell your guests to bring their favourite (or ugliest) Christmas- or winter-themed sweater.

•**High Class Cocktails:** A cocktail party will require a little more preparation on your part, but can be well worth it. Pick up the ingredients for several classic cocktails and either make up some fancy hors d'oeuvres or ask your guests to bring some appetizers along with them. Insist on at least semi-formal attire, since the tone of the party won't work if people show up looking like slob.

•**Las Vegas Casino:** To convert your humble abode into a casino for high rollers, turn the lights down, string up white Christmas lights, and set up a lot of mirrors. You can pick up poker chips and cards for cheap at a dollar store, and set up a few card games. Invite your guests to dress up as Hollywood stars





or mobsters, or at least spring for a tuxedo T-shirt.

**•Caribbean Cruise:** If winter's bringing you down, you could always turn your apartment into a cruise ship. Pick up some coconuts and pineapples from the grocery store, and cheap Hawaiian accessories to set the mood in the apartment. Encourage your friends to wear bathing suits or tacky Hawaiian shirts.

**•Midnight Breakfast:** A traditional New Year's party theme, midnight breakfasts work any time of the year. Serve coffee and Baileys, champagne, and spiked orange juice, and gets your guests to help out with making pancakes or waffles.

## Invitations

Based on how much space you've got, you'll have to decide how many people you can reasonably invite. A tiny apartment will probably only fit 10 or 20 people at most, while a large house with a backyard could have space for 100 or more.

Once you've figured out how many people you're going to invite, you'll need to actually come up with your guest list. If it's a big party, you can probably get away with inviting people who may not necessarily get along, but in a small, more intimate gathering, you'll probably want to avoid inviting sworn enemies or different friend groups to the same party.

With that all done, it's time to get the word out about your party. You have a few options.

If it's a smaller event, you should invite everyone personally, whether through text message, a phone call, or an actual paper invitation. For a bigger gathering where individually contacting each

person would be too time-consuming, Facebook is now obviously the go-to method.

However you decide to send out your invitations, you'll want to include some basic information. Guests will need to know your address and what time to arrive. It's worth noting that the timing of your party is important — unless you're planning on serving a full meal, it's best to start the party after most people have already eaten, around 8 p.m., while the really good shindigs don't normally start until after 10 p.m. Naturally, also inform guests of a theme or dress code.

They'll also need to know what sort of food and beverages will be provided, and what they should bring themselves. If it's BYOB, or a potluck, make sure guests know that they're responsible for providing their own alcohol or a dish to share.

## Party prep

Your place doesn't need to be completely spotless before the party, but you don't want drunken guests stumbling over the dirty laundry you left on your living room floor. Do the dishes, clean anything rancid out of your refrigerator to make room for party snacks and drinks, tidy up the bathroom, and stash anything you don't want seen out of the way. It's good to have an area off-limits to guests so you can rearrange any mess out of sight. If you don't know all your guests very well, put anything valuable — cash, small electronics, the ring from your mother's first marriage — safe where they're less likely to disappear.

A quick trip to the corner store is a good plan before any party. For most occasions, you should provide some basic snack food: chips and dip, a veggie tray, crackers, and other munchables will generally

go over well. You'll also want to get some sturdy paper plates and napkins, and possibly some plastic cups. It'll make clean-up much easier at the end of the night if you don't have a huge stack of dishes to wash — but make sure you recycle those cups. While you're at it, pick up some pop and juice to use as mixers and serve to anyone who's acting as a designated driver.

If you have a group of tight-knit friends, you might consider getting everyone to pitch in for a keg. But even if your party is BYOB, you should pick up a large case of your favourite beer or cooler. It'll give you something to drink during the evening, and keep the party from ending too early should guests start to run dry.

## At the party

Setting the mood is integral to the success or failure of your soirée. If the atmosphere isn't conducive to having a classy time, your guests and business associates will run for the door. When choosing which atmosphere to create, revert back to your decision about what type of party you're throwing. A gathering with family? Don't invite anyone prone to taking his or her clothes off — paid or otherwise. A huge party with your bros? Make sure to hide all those Mozart records in the attic.

In addition to choices in music and invited company, it's important to keep the party lively and provide plenty of chances for your gang to loosen up. This isn't grade school, so don't pull out spin the bottle or prepare your heavenly closet for canoodling. Find a pole — not that kind of pole — because everybody loves limbo contests.

If you want to get to know your guests a little better, start a light conversation about something

you have in common. Sparking up a chat about the future of America after the inevitable nuclear holocaust is a bit of a downer — why not start out with a joke to break the ice or offer your friends a compliment along with a refreshing Lucky Strike cigarette. Most of all, just be yourself, have fun, and don't get too slobberingly drunk, especially if it's your party. Everyone will appreciate your relaxed attitude and who knows, you might even meet a new buddy or two.

## Aftermath

You might have consumed a couple bourbons over the night, but it's important that you have a cool demeanour as your party starts to wind down. Much like the 1958 NFL Championship Game, a party is won or lost in the waning moments of the night.

As the evening winds down and people start to head out, make sure that nobody is going to be driving home drunk. You may need to call a taxi or two or provide space for some drunken friends to crash if they can't make their own way home safely. This is where your preparation comes into play.

Cleaning up the next morning can be a real drag, but unless you want your place to remain dirtier than a Muscovite politician, put in a little capitalist elbow grease into it and make your place sparkle. The paper plates and plastic cups can go straight into the recycling and empties taken to the depot adds a much-needed capital injection to the next party fund. A little Ajax for your carpet couldn't hurt either, along with a once-over with a vacuum. Ajax: stronger than dirt; more gentle than a Russian gulag!





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# 123

## THURSDAYS

DO THE MATH!

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**GUYS!** PARTY WITH THE UNION HALL ROCKETTES  
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### WARNING!

AFTER 11PM, DUE TO THE \$4 TEQUILA AND HUNDREDS  
OF LADIES AND GUYS PARTYING, THE UNION HALL  
MUST WARN YOU THAT WHAT DOCTORS REFER TO AS  
"BEER GOGGLES" MAY OCCUR. THIS MEANS THAT 3'S  
MAY APPEAR AS 8'S, AND ONE NIGHT STANDS HAVE  
BEEN A SIDE AFFECT OF FRIDAY NIGHTS AT UNION HALL.

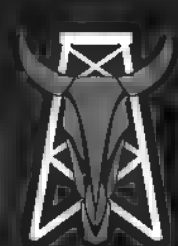


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So you've just arrived on campus and heard all those stories about just how many sexy people there are at the university. But how do you court all these dapper students without getting slapped, punched, or worst of all, accused of being a goddamn pinko commie?

Although you might have picked up a few "special someones" in your day, there's still a lot to learn. But our firm has you covered for everything inside and outside the sheets. Times are tough these days — a classy lady or gentleman is acutely aware of any slovenly types trying to get in their pants. So throw on your best suit or most elegant gown, and read on for all the tips and tricks to meeting the person of your dreams and possibly sleeping with them as well.

### Making small talk

The modern man is a discerning character, who is one-upped only by the modern woman in terms of choosiness. To win either sex's heart, you need to stand out, show confidence, and be yourself. Be honest and start up a light conversation, which can be as easy as saying "hi" and telling them your name.

Breaking the ice is a key step to winning hearts. But buying drinks went out of style during the Eisenhower administration; instead, offer to buy a drink only if she'll reciprocate later. Find a topic you both share in common to spark their interest. Show a bit of confidence, but don't be too abrasive; you should be the perfect model of an attractive, self-effacing gentleman or gentlelady. Let the other person talk and try not to interrupt the flow of conversation by doing such crass things as sneezing on their clothes or asking them flat out if they're into threesomes.

Once you've managed to break the ice, it's time for a first date. You can go for malts, take your new squeeze ice-skating, or any plethora of fun activities. First dates can be awkward, but try to have fun, open up and enjoy the other person's company. Dinner at a classy restaurant followed by a drink or two is an excellent idea for a first encounter, or even something as simple as coffee can let you find out if there's something more.

But avoid movies, since you have no time to chat.

Second dates are a great chance to do something special — if you catch my drift. Showing some imagination in planning a second date is a classy way to demonstrate your thoughtfulness and indicate that you might be a catch. Take a walk around the local farmers' market, go for a picnic in the river valley, or prepare a candlelight dinner for her in your treehouse which will provide plenty of privacy for smooching and heavy petting (provided that you have a treehouse).

If you two crazy kids last long enough, there may come a day when you're ready to go steady. Guys, take heed: while the advent of women's rights may stop you from claiming *ownership* over your dame, going steady is an integral step to her one day making a delicious pot roast for you. Believe it or not, however, now that women have gained the right to vote, they also have the right to choose whose company to enjoy. Make sure that both you and your long-term honey are happy with the situation and choose your lapel pin wisely — it's an indication of your class and acts as a protective barrier around your partner, preventing any foreign organs from coming into contact with your mate. Scientists aren't yet sure of why this works, but research is ongoing.

### Buttering them up

Of course, with going steady comes naughty, naughty sexual contact, beginning with foreplay: it's not just for your husband anymore. Recent advancements thanks to Cold War nuclear testing have proven that women are capable of achieving tiny, lady-like orgasms that are supposedly pleasurable. Ha! A likely story. But women want a sensual relationship with plenty of heavy petting and stroking from their strong, independent, capitalist partner before they are ready for intercourse. The best way to do this is by either lying on a couch or in the back seat of a car, and rubbing back and forth vigorously until she begins to moan. Beware of friction burns.

Foreplay is a complicated, albeit completely necessary, part of the modern sexual relationship that leads to, well, a modern sexual relationship.

### Sealing the deal

It's time to make whoopee, but remember to be safe. No longer are the days when only sailors wore condoms; now sailors and anyone who doesn't want 10 kids wear condoms. So it's always important to take caution when frolicking in between the sheets. A rubber (or lambskin, if you're old-fashioned) will also prevent you from accidentally procreating or catching a batch of various venereal diseases.

With all you hippies having unprotected sex these days, it's important to remain vigilant about your sexual activities. The University Health Center, located on the second floor of SUB, will help you deal with any medical emergencies, and provide important advice and tests to make sure that you don't contract a devilish STD, while the Peer Health Educators can provide a wealth of information on how to stay safe and they even give away free condoms.

As you may have heard, when doing the deed, avoid discussions of politics and religion. Nothing is more off-putting than getting close to climax and being asked if you agree with Kennedy's stance on trade unions. However, while you shouldn't speak of religion, it can be a good idea to have a priest on site to inform you of the exact moment you'll be going to hell for your sin. Finally, avoid saying anything crass or inappropriate that could kill the mood, such as "by the power of Grayskull!" or "You're so much better than your sister."

Once you're done and in the midst of post-coital bliss/awkwardness, remember that no sexual experience is complete without taking a drag on a Lucky Strike cigarette. For those of you who weren't aware, they're toasted. Be a gentleman and offer your lady one as well. Once you're satiated, get dressed and get ready to leave. At all costs, avoid saying such things as "why are you still here?" Instead, say something like "let me show you to the door, my love."

There you have it: you're now a sex and dating expert. You now have the necessary skills to become some sort of sexual spy, preventing communists from infiltrating the homeland — one bang at a time.



# Be slick, Be safe!

Everybody wants to have fun when they're out on the town, but not knowing your limits or going overboard can lead to more than just a pounding headache and it can be dangerous. There are certain precautions you should take when you're going out to the clubs to make sure that both yourself and your friends get home safe (if not sober). It can be the difference between passing out on your toilet at home and a trip to the hospital.



## Planning it out

The first thing to do when you and your pals are going out for an evening is plan ahead. Having some forethought into what you're going to do at the end of the evening before you're stumbling around telling everyone how much you love them can make a huge difference. Either determine who is the designated driver right off the bat, figure out a transit route home (or in Edmonton, ensure transit is actually still running when you plan to leave the club), or make sure you budget enough coin after food and beverages for a taxi. Any of these options are better than attempting to wander 70 blocks home in the rain, drunk out of your gourd. You can even phone a friend who lives close by and see if it's okay to crash there. It's also a smart idea to eat something before boozing, so you're not drinking on an empty stomach, and planning how much you're going to drink at the start of the night can prevent you from going on a bender. A final word to the wise: charge your cell phone before leaving. Nothing sucks more than trying to call a cab and finding out your phone is a useless brick.

## I got your back

When you're out at a party, watch out for each other. If your friend starts downing shots like no tomorrow, it may seem funny to keep buying them more, but really, you're just setting them up for trouble. Tell them to pace themselves; getting drunk is fine, but shots can be downed so quickly that you don't realize when you've went past the "I can still stand up, I swear!" line and reached the "I swear officer, I only had 12!" line. Knowing your own limits and your tolerance is the best way to avoid getting to the point of alcohol poisoning (see sidebar).

Party or go clubbing with a group you trust. While you may occasionally wake up with dicks drawn on your face, you at least won't be left alone at a random house party. You can also tell your friends when you start getting drunk to prevent you from buying more drinks when decision-making becomes less inhibited. As well, while you shouldn't lurk over someone like an overbearing mother hen. If one of your friends does try to go home with someone, make sure that they understand what they're doing and that they're still able to keep in touch with you, in case they run into problems.

## Watch what you drink

If you happen to leave a drink out on a counter unattended or out of your line of sight, just buy another one when you come back instead of finishing it off. You may think it can't happen to you, but drinks being drugged occurs more often than you might think. Similarly, be wary of drinking from punch bowls, which are much

easier to spike. It's far better to just crack open a fresh drink or spend the money to order something else than end up in a situation where you could be taken advantage of.

However, date rape doesn't require a drink to be drugged either; according to the University of Alberta Sexual Assault Centre, alcohol is the most common drug used. As well, according to a 2001 study, 21 per cent of U of A students reported having an undesired sexual experience in their life, while 37 per cent of those who had an unwanted sexual experience after the age of 14 said that the most serious instance happened while registered at the U of A. Signs that someone has consumed a date rape drug such as Rohypnol (or "roofies") is dizziness, feeling extremely tired, blacking out, difficulty standing and walking, and loss of memory. If you see such signs in a friend, get them out of the situation and to a hospital immediately.

If you ever find yourself in a bad scenario on campus, there are stainless steel emergency posts in certain areas of campus, as well as on the LRT platforms. Pressing the emergency button will alert Campus 5-0 to your location, which will let them send officers your way, and certain posts will also blare a sound that will both let them know your position and scare off any would-be offenders. If you're not around one of those posts, remember that you can always call 911. Or if you have a non-urgent complaint about someone while partying on campus, call Campus 5-0 at 492-5050.

## Think and don't drive

By now, you should've already had it drilled into your head that drinking and driving is completely idiotic, but the fact is that impaired driving still kills a significant number of young adults every year. If you've been drinking at all, don't drive; take a cab and get your car in the morning. Better yet, give a sober friend your keys so that you won't even get the inkling to drive when less conscious of decisions.

Your friends likely aren't going to go joyriding in your wheels (see section on "party with a group you trust") so just give up your keys willingly. As well, take keys away from friends that you're with if they've been drinking; they may get mad, or even try to fight you, but it's better than them getting killed. And finally, never get into a car with someone you suspect of drinking. They probably have.

**For future reference, here are some cab numbers to keep in your phone's address book:**

**#TAXI (#8294)**

**Yellow Cab: 780-462-3456**

**Checker Cab: 780-462-4444**

**Barrel Cab: 780-489-7777**

**Co-Op Cab: 780-425-2525**

## SIGNS OF ALCOHOL POISONING

- severe vomiting or vomiting after passing out
- not responding after being shouted at, pinched, nudged, or poked
- the inability to stand up
- the inability to wake up
- slow, deep, irregular breathing
- skin is purplish, cold, or clammy
- pulse rate is rapid

If you see any of these signs in an intoxicated person, don't hesitate — the person's life could be in danger. Call 911 to get help immediately, but don't leave the person's side to ensure that they stay breathing. While you're waiting for help, put them in the recovery position (as displayed below).

\*Source: AADAC, [www.aadac.com/87\\_1657.asp](http://www.aadac.com/87_1657.asp)

## The Recovery Position



**Step 1:** Your fellow employee has passed out from boozing too much in the office. Make sure you place the arm closest to you straight out from the body, above their head.



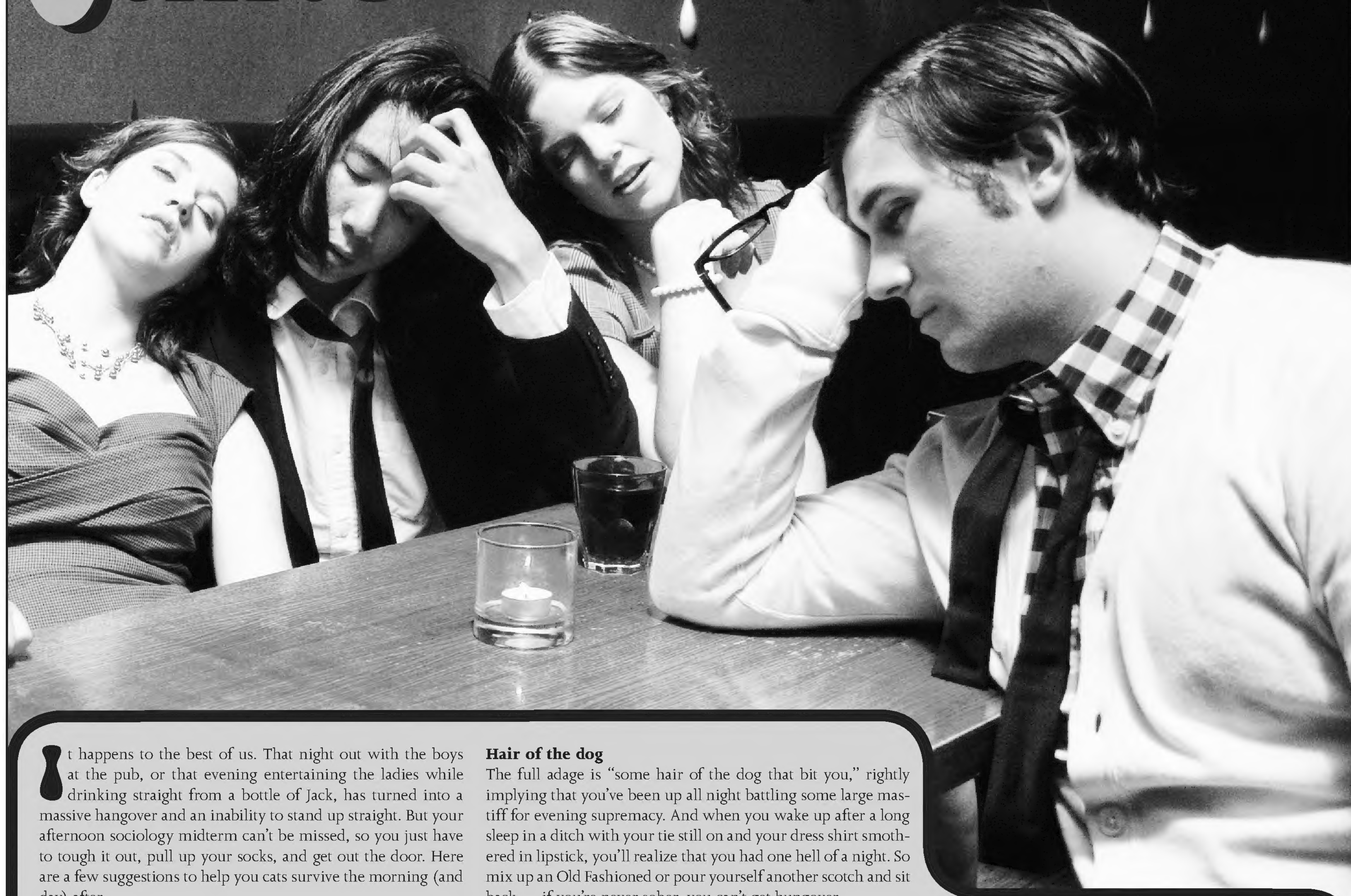
**Step 2:** Grab and bend the person's far knee. Gently roll them onto their side.



**Step 3:** Position the far arm with the back of the hand against the near cheek, propping their head up from the ground. Tilt their head up slightly so that the airway is open. Make sure that the hand is under the cheek. This will keep their head elevated and prevent them from choking on or swallowing vomit if they happen to throw up.



# Hangover Cures



It happens to the best of us. That night out with the boys at the pub, or that evening entertaining the ladies while drinking straight from a bottle of Jack, has turned into a massive hangover and an inability to stand up straight. But your afternoon sociology midterm can't be missed, so you just have to tough it out, pull up your socks, and get out the door. Here are a few suggestions to help you cats survive the morning (and day) after.

## Plan ahead

The best way to avoid a hangover is to alter your drinking habits from the get-go. Have a glass of water between every drink and pace yourself. Hangovers result from severe dehydration of your dissenting brain, coupled with a lack of nutrients. Make sure you're not drinking on an empty stomach — grab a slice of pizza or even a sandwich. And smoking while drinking may seem like a good idea when that young lady asks you to join her, but it will only add to the blinding headache.

## Water, water everywhere and not a drop to drink

Remember that public intoxication ticket you received last night after you relieved yourself in the middle of Whyte Ave? While out on the town, you probably either sweated, vomited, or otherwise expelled vast quantities of bodily fluids and, chances are, you passed out when you got home before you were able to replenish them. As you may have figured out, drinking alcohol causes you to take more trips to the john (or a signpost). If you also aren't drinking water, you're going to wake up rather dehydrated. If you didn't plan ahead and you roll out of bed with a splitting headache, go grab a glass of water. Keep drinking all day, even if you are feeling queasy and don't want to put anything in your mouth. It'll make things much better an hour or two down the road.

## Coffee and Advil

While some experienced fellows might swear by the ol' caffeine and ibuprofen combo, you're only treating the symptoms, not the illness. While there's no shame pouring a hot cup of joe and letting the warm fluids perk you up as you comfort your painful noggin while popping some pills, it's probably better to leave the Advil in the bottle. Most of the medication you first reach for will do more harm than good, as Advil and Tylenol can be hard on your liver and stomach. On the same note, there's a difference between waking yourself up with a cup of coffee and pounding back eight pots of Tim Horton's finest to feed your growing addiction. Don't overdo the caffeine.

## Hair of the dog

The full adage is "some hair of the dog that bit you," rightly implying that you've been up all night battling some large mastiff for evening supremacy. And when you wake up after a long sleep in a ditch with your tie still on and your dress shirt smothered in lipstick, you'll realize that you had one hell of a night. So mix up an Old Fashioned or pour yourself another scotch and sit back — if you're never sober, you can't get hungover.

## A shower

The healing power of running water will wash away the residue and stench of last night's beer, vomit, and scotch. And while you're in there, remember to scrub behind your ears. It will make your mother proud, even though your head will still be pulsing. While there's no science showing it's an effective cure for a hangover, it's a good time, and at the very least, you'll feel more refreshed and awake after the shower than before.

## Keep sleeping

Much like the hair of the dog, you can't be hungover if you're still asleep. And a lack of sleep is often one of the complicating factors of a bad hangover, adding to the dehydration. Have to make a morning class? Throw on some Edith Piaf in the afternoon and tip your cap to keep the light out while you nap on a campus couch. You'll feel better than Gene Kelly after a light jaunt through the rain.

## Greasy, Salty, Barely Edible Food

Much as the delicious taste of the smoke from Mudrick's Hand-made Cigars will awaken the spirit within, too many spirits the night before can be countered by the consumption of the right amount of greasy and salty food in quantities that are otherwise hard to justify. Sometimes it feels pointless dragging yourself to that morning class where all you're going to do is stare at the clock and regret those extra martinis you polished off. These wasted morning classes are a perfect time to sit in the back and chow down, earning the admiration of your fellow classmates who wished that they too had thought ahead to bring munchies.

## Sports Drinks or Chocolate Milk

Sports drinks — such as the refreshing taste of Robert Cade's Gator Aide: the fluorescent beverage with bite! — will replace lost water and nutrients, plus it's got electrolytes. Chocolate milk makes a good substitution and is probably slightly healthier for you, as well as getting that delicious stomach-acid taste out of

your mouth and replacing it with milk chocolate sexiness. Combined with a hot shower, you should be up and on your way to see your sweetie in no time after convincing your wife that you're good to go for the day.

## Burial

In Ireland, it's said that burying a person up to their neck in moist river sand will cure all that ails you. The theory is that it will improve circulation in the patient and help the body to expunge evil booze toxins that have accumulated in the joints. When this is applied to someone who has drank too much, it, at the very least, allows for a creative variation of the North American pastime of drawing dicks on the face of a passed-out individual. While thousands of people die every year in Ireland due to the burial method, generally from drowning at high tide,\* a safer local alternative is burial in Quad. Also, if you finish burying your drunk friend and observe that it is their feet sticking up rather than their head, take note: you have buried them upside-down. It might be a good idea to start digging and at least get them a straw for air.

## Exercise

Keep moving and keep your blood pumping. Make sure to drink plenty of water as you'll be dehydrated already, and don't overdo it. A simple five-kilometre walk or a pleasant bike ride with that special man will help you sweat out those triple gin and tonics you were downing the night before.

## Pickle Juice

In Poland, drinking pickle juice is considered a hangover cure. The salts in the juice are thought to help your liver break down toxins. Why they would think that is a mystery that makes no goddamn sense at all when placed under scrutiny by the discerning eye of science.

\*according to an Irish-sounding drunk man at the Strat.



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